

**SK≡PTIKO**  
science & spirituality

***JOHN MACK  
ABUDUCTION  
(NON) REALITY***

**#499-RALPH-BLUMENTHAL**



1  
00:00:00,080 --> 00:00:03,429

get in the truck

2  
00:00:08,710 --> 00:00:06,389

you put this on the accelerator and

3  
00:00:11,990 --> 00:00:08,720

when i yell go

4  
00:00:15,430 --> 00:00:13,990

that's from the movie the signal where

5  
00:00:17,189 --> 00:00:15,440

nick and haley

6  
00:00:18,790 --> 00:00:17,199

along with another mit student whose

7  
00:00:20,870 --> 00:00:18,800

name i can't remember are on a

8  
00:00:22,710 --> 00:00:20,880

cross-country trip to kind of

9  
00:00:24,230 --> 00:00:22,720

work on some issues with haley and

10  
00:00:26,870 --> 00:00:24,240

nick's relationship but what they don't

11  
00:00:29,269 --> 00:00:26,880

realize is the hacking they did at mit

12  
00:00:29,990 --> 00:00:29,279

is following them because actually it

13  
00:00:31,870 --> 00:00:30,000

was part

14

00:00:33,430 --> 00:00:31,880

of an alien abduction

15

00:00:36,549 --> 00:00:33,440

government-sponsored program

16

00:00:40,790 --> 00:00:36,559

really alternative reality simulation

17

00:00:43,270 --> 00:00:40,800

kind of thing have i lost you

18

00:00:43,990 --> 00:00:43,280

i hope not because as wacky as that

19

00:00:47,350 --> 00:00:44,000

might sound

20

00:00:47,670 --> 00:00:47,360

in the sci-fi movie reality we seem to

21

00:00:55,430 --> 00:00:47,680

be

22

00:00:58,630 --> 00:00:55,440

non-reality reality we're actually in

23

00:01:01,270 --> 00:00:58,640

and at the end of the day that's really

24

00:01:04,149 --> 00:01:01,280

what this amazing book by today's guest

25

00:01:04,469 --> 00:01:04,159

ralph blumenthal who's authored i think

26

00:01:07,670 --> 00:01:04,479

the

27

00:01:13,830 --> 00:01:07,680

ultimate biography on john mack

28

00:01:16,789 --> 00:01:13,840

well i think that's what it's all about

29

00:01:17,830 --> 00:01:16,799

here's a clip from the interview what

30

00:01:20,149 --> 00:01:17,840

john mack

31

00:01:21,190 --> 00:01:20,159

has done along with a bunch of other

32

00:01:23,670 --> 00:01:21,200

people has

33

00:01:26,149 --> 00:01:23,680

shifted the burden of proof these

34

00:01:27,990 --> 00:01:26,159

experiences that people are having

35

00:01:29,670 --> 00:01:28,000

are not in the way that we'd normally

36

00:01:32,230 --> 00:01:29,680

talk about them real because

37

00:01:32,870 --> 00:01:32,240

my read of it is they are real we just

38

00:01:35,429 --> 00:01:32,880

don't

39

00:01:36,950 --> 00:01:35,439

know what real is anymore what are your

40

00:01:38,469 --> 00:01:36,960

thoughts absolutely

41

00:01:40,789 --> 00:01:38,479

you could not i could not have said it

42

00:01:43,429 --> 00:01:40,799

better now john often said

43

00:01:44,710 --> 00:01:43,439

if anyone has a better explanation i'm

44

00:01:47,749 --> 00:01:44,720

willing to hear it

45

00:01:49,429 --> 00:01:47,759

so it's not mental illness it's not a

46

00:01:50,870 --> 00:01:49,439

mass delusion because these people don't

47

00:01:52,789 --> 00:01:50,880

get together

48

00:01:54,069 --> 00:01:52,799

it's not publicity seeking because they

49

00:01:55,590 --> 00:01:54,079

shy away from publicity

50

00:01:58,230 --> 00:01:55,600

they don't want to be known they're

51  
00:01:59,990 --> 00:01:58,240  
questioning they wish it wasn't true

52  
00:02:01,670 --> 00:02:00,000  
it's not books they read or movies

53  
00:02:03,030 --> 00:02:01,680  
they've seen because kids two years old

54  
00:02:04,630 --> 00:02:03,040  
tell these same stories

55  
00:02:06,709 --> 00:02:04,640  
so he's eliminated all these other

56  
00:02:07,429 --> 00:02:06,719  
things that it's not so then he says

57  
00:02:10,150 --> 00:02:07,439  
okay

58  
00:02:12,070 --> 00:02:10,160  
so as far as i know nothing has happened

59  
00:02:13,430 --> 00:02:12,080  
to these people other than what they

60  
00:02:15,270 --> 00:02:13,440  
said

61  
00:02:17,510 --> 00:02:15,280  
welcome to skeptica where we explore

62  
00:02:19,830 --> 00:02:17,520  
controversial science and spirituality

63  
00:02:21,030 --> 00:02:19,840

with leading researchers thinkers and

64

00:02:23,030 --> 00:02:21,040

their critics

65

00:02:25,990 --> 00:02:23,040

i'm your host alex sacaris and today we

66

00:02:28,710 --> 00:02:26,000

welcome ralph blumenthal to skeptico

67

00:02:30,150 --> 00:02:28,720

ralph is the author of the believer

68

00:02:33,350 --> 00:02:30,160

alien counters

69

00:02:34,390 --> 00:02:33,360

hard science and the passion of john

70

00:02:36,630 --> 00:02:34,400

mack

71

00:02:37,910 --> 00:02:36,640

it's uh i really love the title by the

72

00:02:40,229 --> 00:02:37,920

way ralph i it

73

00:02:41,110 --> 00:02:40,239

captures so much to anyone who's read

74

00:02:42,550 --> 00:02:41,120

the book

75

00:02:44,229 --> 00:02:42,560

you know there's some kind of you've

76

00:02:45,430 --> 00:02:44,239

done a lot with just a few words there

77

00:02:47,589 --> 00:02:45,440

even with the end the

78

00:02:48,630 --> 00:02:47,599

the passion of john mack i thought was

79

00:02:50,390 --> 00:02:48,640

great so uh

80

00:02:52,229 --> 00:02:50,400

thank you thank you a lot of work went

81

00:02:53,990 --> 00:02:52,239

into that title

82

00:02:55,750 --> 00:02:54,000

you know titles are important i i know

83

00:02:56,869 --> 00:02:55,760

they are and you just gotta admire

84

00:02:59,589 --> 00:02:56,879

someone who's done it and

85

00:03:00,470 --> 00:02:59,599

i also just admire this book so much but

86

00:03:03,350 --> 00:03:00,480

let me tell

87

00:03:04,309 --> 00:03:03,360

folks for a minute you know ralph is the

88

00:03:07,270 --> 00:03:04,319

author of

89

00:03:08,149 --> 00:03:07,280

uh many books several books but he's

90

00:03:10,869 --> 00:03:08,159

also

91

00:03:11,589 --> 00:03:10,879

a very well respected journalist having

92

00:03:14,630 --> 00:03:11,599

written

93

00:03:17,990 --> 00:03:14,640

many years for the new york times he is

94

00:03:20,470 --> 00:03:18,000

the real deal and he's done some of

95

00:03:21,509 --> 00:03:20,480

his best work with this amazing

96

00:03:23,190 --> 00:03:21,519

biography

97

00:03:24,470 --> 00:03:23,200

of john mack who if you don't know who

98

00:03:25,509 --> 00:03:24,480

john mack is we're going to talk a

99

00:03:27,910 --> 00:03:25,519

little bit about it

100

00:03:30,630 --> 00:03:27,920

but a lot of this interview we're going

101  
00:03:31,030 --> 00:03:30,640  
to kind of assume that you know who john

102  
00:03:32,630 --> 00:03:31,040  
mack

103  
00:03:34,070 --> 00:03:32,640  
is but you know before we get started

104  
00:03:36,630 --> 00:03:34,080  
one thing i want to say is

105  
00:03:38,470 --> 00:03:36,640  
i thought the book was terrific and it

106  
00:03:40,710 --> 00:03:38,480  
had just so much

107  
00:03:42,630 --> 00:03:40,720  
information about this important part of

108  
00:03:45,589 --> 00:03:42,640  
history that

109  
00:03:47,270 --> 00:03:45,599  
you know go buy this book i bought the

110  
00:03:47,910 --> 00:03:47,280  
book even though the publisher sent it

111  
00:03:50,789 --> 00:03:47,920  
to me

112  
00:03:52,229 --> 00:03:50,799  
buy this book support this guy i can't

113  
00:03:55,350 --> 00:03:52,239

imagine we're going to ask him

114

00:03:56,789 --> 00:03:55,360

how much time and effort he spent in

115

00:03:58,789 --> 00:03:56,799

researching

116

00:04:00,149 --> 00:03:58,799

all the interviews he put together to do

117

00:04:02,070 --> 00:04:00,159

this and then if you

118

00:04:03,190 --> 00:04:02,080

feel so inclined and i did write a

119

00:04:04,869 --> 00:04:03,200

review

120

00:04:06,869 --> 00:04:04,879

mine hasn't come through yet but write a

121

00:04:08,949 --> 00:04:06,879

review of the book so

122

00:04:12,309 --> 00:04:08,959

ralph it's great to have you here and

123

00:04:13,990 --> 00:04:12,319

again congratulations on an important

124

00:04:16,390 --> 00:04:14,000

important book because it's such an

125

00:04:18,150 --> 00:04:16,400

important part of history

126

00:04:19,749 --> 00:04:18,160

thank you alex it's a real pleasure to

127

00:04:23,189 --> 00:04:19,759

be here with you

128

00:04:25,110 --> 00:04:23,199

so enough with the accolades who is john

129

00:04:28,629 --> 00:04:25,120

mack

130

00:04:31,430 --> 00:04:28,639

accoladed

131

00:04:33,350 --> 00:04:31,440

in his lifetime as well as vilified uh

132

00:04:35,830 --> 00:04:33,360

he was a harvard psychiatrist

133

00:04:36,950 --> 00:04:35,840

uh very eminent in his field uh who

134

00:04:38,629 --> 00:04:36,960

through a series of

135

00:04:41,749 --> 00:04:38,639

circumstances that i outlined in the

136

00:04:43,510 --> 00:04:41,759

book um got interested in the phenomenon

137

00:04:45,590 --> 00:04:43,520

of alien abduction

138

00:04:48,070 --> 00:04:45,600

people ordinary people from all walks of

139

00:04:51,110 --> 00:04:48,080

life including young children

140

00:04:54,150 --> 00:04:51,120

who remembered or

141

00:04:57,350 --> 00:04:54,160

had images of or thought that

142

00:04:59,749 --> 00:04:57,360

they remembered uh being abducted by

143

00:05:00,469 --> 00:04:59,759

alien beings taken to some kind of craft

144

00:05:02,790 --> 00:05:00,479

for

145

00:05:03,670 --> 00:05:02,800

uh strange bizarre pseudo-medical

146

00:05:05,990 --> 00:05:03,680

experiments

147

00:05:08,310 --> 00:05:06,000

including reproductive procedures put

148

00:05:09,670 --> 00:05:08,320

this in a time perspective and in a

149

00:05:12,070 --> 00:05:09,680

cultural perspective

150

00:05:13,670 --> 00:05:12,080

what year is this what else is happening

151  
00:05:16,469 --> 00:05:13,680  
around him okay

152  
00:05:19,029 --> 00:05:16,479  
um john mack uh stumbled across this

153  
00:05:21,510 --> 00:05:19,039  
phenomenon in 1990

154  
00:05:23,590 --> 00:05:21,520  
so you know basically the modern era uh

155  
00:05:26,150 --> 00:05:23,600  
he had been a psychiatrist

156  
00:05:28,629 --> 00:05:26,160  
since the 50s so he'd already you know

157  
00:05:31,590 --> 00:05:28,639  
been eminent in his field for 40 years

158  
00:05:33,189 --> 00:05:31,600  
he had written other books before ever

159  
00:05:35,510 --> 00:05:33,199  
coming across ellen abduction

160  
00:05:36,870 --> 00:05:35,520  
he was an expert in nightmares so no one

161  
00:05:38,710 --> 00:05:36,880  
could ever say he you know he didn't

162  
00:05:40,230 --> 00:05:38,720  
know what a nightmare was

163  
00:05:42,390 --> 00:05:40,240

he was an expert in childhood

164

00:05:44,870 --> 00:05:42,400

development he had written about

165

00:05:46,070 --> 00:05:44,880

um a girl who committed suicide a

166

00:05:48,790 --> 00:05:46,080

teenager

167

00:05:50,550 --> 00:05:48,800

he'd written about a holocaust survivor

168

00:05:52,550 --> 00:05:50,560

so he had a wide ranging

169

00:05:54,390 --> 00:05:52,560

interest again before he ever came

170

00:05:56,870 --> 00:05:54,400

across alien abduction

171

00:05:58,710 --> 00:05:56,880

um so you know he was very eminence

172

00:06:00,950 --> 00:05:58,720

field which is what you know what what

173

00:06:01,990 --> 00:06:00,960

provided i guess the shock value to me

174

00:06:04,469 --> 00:06:02,000

when i uh

175

00:06:05,830 --> 00:06:04,479

happened upon a story for the book that

176

00:06:08,070 --> 00:06:05,840

he was the least

177

00:06:09,990 --> 00:06:08,080

likely guy to be investigating alien

178

00:06:11,670 --> 00:06:10,000

abduction

179

00:06:13,350 --> 00:06:11,680

and then you know uh the other thing

180

00:06:15,029 --> 00:06:13,360

that's always included with john mack

181

00:06:18,230 --> 00:06:15,039

right there in the second sentence is he

182

00:06:20,629 --> 00:06:18,240

he's a pulitzer prize winner which

183

00:06:21,749 --> 00:06:20,639

is is really interesting and i love the

184

00:06:24,150 --> 00:06:21,759

way you kind of

185

00:06:24,790 --> 00:06:24,160

uh explain that in the story because it

186

00:06:28,550 --> 00:06:24,800

kind of

187

00:06:30,870 --> 00:06:28,560

speaks to this passion and then almost

188

00:06:33,110 --> 00:06:30,880

evangelical kind of part of him

189

00:06:34,150 --> 00:06:33,120

he won the pulitzer for a

190

00:06:35,909 --> 00:06:34,160

psychobiography

191

00:06:37,990 --> 00:06:35,919

really of lawrence of arabia t.e

192

00:06:39,830 --> 00:06:38,000

lawrence i mean as i say in the book

193

00:06:43,110 --> 00:06:39,840

he went to the movies like everyone else

194

00:06:44,950 --> 00:06:43,120

in 1963 to see this long long movie

195

00:06:47,270 --> 00:06:44,960

uh which won all kinds of every prize

196

00:06:49,510 --> 00:06:47,280

you can imagine best picture i believe

197

00:06:51,110 --> 00:06:49,520

um but unlike us when he came out he

198

00:06:52,150 --> 00:06:51,120

didn't just say wow you know what a

199

00:06:54,390 --> 00:06:52,160

great movie

200

00:06:56,629 --> 00:06:54,400

he decided he was going to investigate

201  
00:07:00,230 --> 00:06:56,639  
uh t.e lawrence and spent the next

202  
00:07:03,189 --> 00:07:00,240  
12 years in oxford and england and

203  
00:07:05,189 --> 00:07:03,199  
and in the middle east um really delving

204  
00:07:07,510 --> 00:07:05,199  
into his life

205  
00:07:10,309 --> 00:07:07,520  
and then this leads to some other

206  
00:07:13,749 --> 00:07:10,319  
amazing chapters in this amazing life

207  
00:07:16,550 --> 00:07:13,759  
he becomes this kind of peace emissary

208  
00:07:18,390 --> 00:07:16,560  
uh he's jewish he kind of has it's kind

209  
00:07:20,950 --> 00:07:18,400  
of interesting too about his background

210  
00:07:25,189 --> 00:07:20,960  
he kind of comes from this very kind of

211  
00:07:28,870 --> 00:07:25,199  
trust fund rich kid east coast

212  
00:07:31,110 --> 00:07:28,880  
uh jewish kind of society

213  
00:07:32,150 --> 00:07:31,120

and then next thing you know he does

214

00:07:33,990 --> 00:07:32,160

this he make

215

00:07:35,909 --> 00:07:34,000

all these fantastic accomplishments and

216

00:07:39,350 --> 00:07:35,919

then he's becomes kind of this

217

00:07:41,029 --> 00:07:39,360

peace emissary between israel and egypt

218

00:07:43,350 --> 00:07:41,039

and he kind of has that

219

00:07:44,790 --> 00:07:43,360

he kind of knows the arab thing a little

220

00:07:46,629 --> 00:07:44,800

bit from writing this book i mean it's

221

00:07:48,950 --> 00:07:46,639

it's a again an amazing chapter in his

222

00:07:50,469 --> 00:07:48,960

life as well yeah i mean i i outlined

223

00:07:52,469 --> 00:07:50,479

all the steps it was a series of

224

00:07:55,270 --> 00:07:52,479

progressions really that took him

225

00:07:57,350 --> 00:07:55,280

uh ultimately into uh alien abduction

226

00:08:00,869 --> 00:07:57,360

and finally into life after death

227

00:08:02,469 --> 00:08:00,879

but um the result of the lawrence

228

00:08:04,790 --> 00:08:02,479

biography which as you say won the

229

00:08:07,029 --> 00:08:04,800

pulitzer prize in 1977

230

00:08:08,309 --> 00:08:07,039

um he was suddenly considered an expert

231

00:08:09,909 --> 00:08:08,319

on the middle east you know that's how

232

00:08:11,510 --> 00:08:09,919

things work you write one book

233

00:08:13,909 --> 00:08:11,520

and suddenly you're an expert so there

234

00:08:16,469 --> 00:08:13,919

he was called to the middle east to

235

00:08:18,150 --> 00:08:16,479

mediate the arab-israeli conflict he had

236

00:08:21,270 --> 00:08:18,160

an introduction through a colleague

237

00:08:23,110 --> 00:08:21,280

at harvard to yasser arafat and he met

238

00:08:24,950 --> 00:08:23,120

with the assad arafat gave him a copy of

239

00:08:27,189 --> 00:08:24,960

his book on on

240

00:08:28,469 --> 00:08:27,199

t.e lawrence called the prince of odd

241

00:08:30,469 --> 00:08:28,479

disorder

242

00:08:31,990 --> 00:08:30,479

and uh so he was an expert on the middle

243

00:08:34,149 --> 00:08:32,000

east and that you know led to other

244

00:08:36,630 --> 00:08:34,159

things he uh

245

00:08:37,430 --> 00:08:36,640

traveled widely around the world he was

246

00:08:40,630 --> 00:08:37,440

you know

247

00:08:42,790 --> 00:08:40,640

booked for lectures uh he also became an

248

00:08:44,790 --> 00:08:42,800

ardent opponent of nuclear weapons and

249

00:08:46,550 --> 00:08:44,800

he demonstrated against

250

00:08:48,630 --> 00:08:46,560

the nuclear weapons stockpile he went to

251  
00:08:49,110 --> 00:08:48,640  
arizona got arrested with his whole

252  
00:08:52,150 --> 00:08:49,120  
family

253  
00:08:53,590 --> 00:08:52,160  
his wife and three sons uh for um you

254  
00:08:57,269 --> 00:08:53,600  
know for protesting

255  
00:08:57,670 --> 00:08:57,279  
so um so i i think it's very important

256  
00:09:01,430 --> 00:08:57,680  
in the

257  
00:09:03,350 --> 00:09:01,440  
outline all the steps he took

258  
00:09:04,790 --> 00:09:03,360  
before he became interested in alien

259  
00:09:07,030 --> 00:09:04,800  
abduction first of all

260  
00:09:08,550 --> 00:09:07,040  
it it outlines his bona fides that he

261  
00:09:11,350 --> 00:09:08,560  
was a serious guy

262  
00:09:13,269 --> 00:09:11,360  
and he'd achieved a lot and he knew you

263  
00:09:15,350 --> 00:09:13,279

know the human mind

264

00:09:17,190 --> 00:09:15,360

insofar as it's ever able to know the

265

00:09:19,750 --> 00:09:17,200

human mind

266

00:09:21,269 --> 00:09:19,760

so again he he couldn't be accused later

267

00:09:21,990 --> 00:09:21,279

of not knowing what he was talking about

268

00:09:23,829 --> 00:09:22,000

that these people

269

00:09:25,269 --> 00:09:23,839

have psychological aberrations are they

270

00:09:26,389 --> 00:09:25,279

crazy

271

00:09:28,949 --> 00:09:26,399

and i think it was very important to

272

00:09:31,670 --> 00:09:28,959

establish that i agree

273

00:09:33,269 --> 00:09:31,680

and to establish that just as you just

274

00:09:34,870 --> 00:09:33,279

said i mean he's accomplished

275

00:09:36,710 --> 00:09:34,880

i mean so he gets thrown in the middle

276

00:09:39,509 --> 00:09:36,720

east thing but

277

00:09:41,350 --> 00:09:39,519

he immediately excels at it you know

278

00:09:41,990 --> 00:09:41,360

he's well respected by the people he

279

00:09:43,829 --> 00:09:42,000

meets and

280

00:09:45,910 --> 00:09:43,839

you know he's harvard i mean he's well

281

00:09:47,750 --> 00:09:45,920

respected at harvard he's well respected

282

00:09:49,269 --> 00:09:47,760

within the

283

00:09:51,110 --> 00:09:49,279

psychological community in the

284

00:09:53,829 --> 00:09:51,120

psychiatry community in general

285

00:09:54,470 --> 00:09:53,839

very accomplished guy and then as you

286

00:09:56,550 --> 00:09:54,480

describe

287

00:09:58,470 --> 00:09:56,560

i mean i mean i think it's hard for

288

00:10:02,150 --> 00:09:58,480

people even to wrap their head

289

00:10:04,470 --> 00:10:02,160

around this topic today we know it is

290

00:10:05,430 --> 00:10:04,480

but he just goes headlong into it this

291

00:10:07,509 --> 00:10:05,440

kind of

292

00:10:08,710 --> 00:10:07,519

passion of john mack he goes hey you

293

00:10:10,550 --> 00:10:08,720

know there's uh

294

00:10:12,069 --> 00:10:10,560

this seems to be happening and i want

295

00:10:15,670 --> 00:10:12,079

you to explain for a minute

296

00:10:17,750 --> 00:10:15,680

why he comes to believe that this might

297

00:10:20,150 --> 00:10:17,760

be happening because he is a little bit

298

00:10:21,110 --> 00:10:20,160

not a little bit he is skeptical at the

299

00:10:22,949 --> 00:10:21,120

beginning right

300

00:10:24,550 --> 00:10:22,959

should also say alex that he was

301

00:10:27,590 --> 00:10:24,560

immensely charismatic

302

00:10:29,990 --> 00:10:27,600

tall really good looking cobalt blue

303

00:10:31,829 --> 00:10:30,000

eyes magnetic to men and women which

304

00:10:33,590 --> 00:10:31,839

got him into a little bit of trouble i

305

00:10:35,030 --> 00:10:33,600

mean he is hollywood all the way

306

00:10:36,630 --> 00:10:35,040

there's photos in the book i mean he

307

00:10:38,069 --> 00:10:36,640

looks like an actor he's stunning he

308

00:10:39,190 --> 00:10:38,079

jumps off the page you're like is this

309

00:10:40,790 --> 00:10:39,200

guy a movie star

310

00:10:42,230 --> 00:10:40,800

and he and he knew it too i mean that's

311

00:10:42,949 --> 00:10:42,240

what gave him sort of the confidence he

312

00:10:44,389 --> 00:10:42,959

was uh

313

00:10:46,310 --> 00:10:44,399

bud hopkins thought he had too much

314

00:10:47,829 --> 00:10:46,320

confidence that he was

315

00:10:49,590 --> 00:10:47,839

really that was almost a shortcoming

316

00:10:52,470 --> 00:10:49,600

that he didn't think he could fail

317

00:10:53,910 --> 00:10:52,480

um but as you said sure when he first

318

00:10:56,069 --> 00:10:53,920

heard about the phenomenon

319

00:10:57,350 --> 00:10:56,079

from bud hopkins and i tell the story in

320

00:11:00,150 --> 00:10:57,360

detail in my book

321

00:11:01,350 --> 00:11:00,160

um he was very skeptical he didn't even

322

00:11:02,790 --> 00:11:01,360

want to meet with bud hopkins

323

00:11:04,790 --> 00:11:02,800

after he heard that bud hopkins was

324

00:11:06,230 --> 00:11:04,800

investigating alien abduction he thought

325

00:11:08,790 --> 00:11:06,240

it was completely crazy

326

00:11:10,470 --> 00:11:08,800

um so he was skeptical in the beginning

327

00:11:11,670 --> 00:11:10,480

and everything in his upbringing as he

328

00:11:14,870 --> 00:11:11,680

said he was

329

00:11:16,069 --> 00:11:14,880

born in a a mature scientific

330

00:11:19,110 --> 00:11:16,079

materialistic

331

00:11:20,509 --> 00:11:19,120

german jewish household a very uh

332

00:11:23,910 --> 00:11:20,519

secular

333

00:11:27,110 --> 00:11:23,920

non-observant really uh and very

334

00:11:28,470 --> 00:11:27,120

open to the world and science etc and

335

00:11:30,550 --> 00:11:28,480

non-superstitious

336

00:11:32,310 --> 00:11:30,560

so he really was a very unlikely person

337

00:11:34,470 --> 00:11:32,320

to be captivated

338

00:11:36,069 --> 00:11:34,480

by this as i say he was captured but not

339

00:11:41,110 --> 00:11:36,079

by aliens he was captured

340

00:11:42,710 --> 00:11:41,120

by the phenomenon but what happened is

341

00:11:45,670 --> 00:11:42,720

he's introduced to this phenomenon by

342

00:11:48,069 --> 00:11:45,680

bud hawkins and he collects a group of

343

00:11:49,990 --> 00:11:48,079

so-called experiencers abductees

344

00:11:51,350 --> 00:11:50,000

uh around pause for one second i don't

345

00:11:54,550 --> 00:11:51,360

wanna do this too much but

346

00:11:57,030 --> 00:11:54,560

bud hopkins uh remind people

347

00:11:58,069 --> 00:11:57,040

who he is people might people might know

348

00:11:59,990 --> 00:11:58,079

but then

349

00:12:01,590 --> 00:12:00,000

remind him who he is in terms of the ufo

350

00:12:02,230 --> 00:12:01,600

community but then also he's a

351

00:12:04,710 --> 00:12:02,240

well-known

352

00:12:06,870 --> 00:12:04,720

artist in new york he he is kind of a

353

00:12:11,190 --> 00:12:06,880

guy with a certain

354

00:12:13,110 --> 00:12:11,200

you know a social weight as well right

355

00:12:14,310 --> 00:12:13,120

right well one i mean in the course of

356

00:12:16,230 --> 00:12:14,320

this book i deal with a lot of

357

00:12:17,670 --> 00:12:16,240

interesting characters and bud hopkins

358

00:12:20,069 --> 00:12:17,680

was certainly one of them

359

00:12:20,790 --> 00:12:20,079

um he was an artist on cape cod and new

360

00:12:22,550 --> 00:12:20,800

york

361

00:12:23,990 --> 00:12:22,560

uh he was a non-objective artist he'd

362

00:12:28,069 --> 00:12:24,000

been written up in the new york times

363

00:12:30,310 --> 00:12:28,079

he had really some artistic credentials

364

00:12:32,629 --> 00:12:30,320

and on the way to a party one day on

365

00:12:33,829 --> 00:12:32,639

cape cod in 1964

366

00:12:36,150 --> 00:12:33,839

he and the other people in the car

367

00:12:37,829 --> 00:12:36,160

spotted a ufo over the ocean

368

00:12:39,110 --> 00:12:37,839

and they thought that was cool and they

369

00:12:40,069 --> 00:12:39,120

followed it for a while and they got to

370

00:12:42,790 --> 00:12:40,079

the party

371

00:12:45,110 --> 00:12:42,800

and they told people hey we saw ufo and

372

00:12:45,990 --> 00:12:45,120

they all said oh we've seen ufos oh sure

373

00:12:47,829 --> 00:12:46,000

we saw you know

374

00:12:49,030 --> 00:12:47,839

so he said wow you know what is this

375

00:12:51,350 --> 00:12:49,040

phenomenon

376

00:12:53,190 --> 00:12:51,360

so he starts to study it bud hopkins and

377

00:12:54,949 --> 00:12:53,200

he teaches himself hypnosis

378

00:12:56,310 --> 00:12:54,959

he said i'm an artist and nobody cares

379

00:12:58,470 --> 00:12:56,320

what an artist does

380

00:12:59,750 --> 00:12:58,480

he he couldn't suffer any loss of

381

00:13:02,949 --> 00:12:59,760

reputation

382

00:13:05,190 --> 00:13:02,959

bud hopkins researched these people

383

00:13:06,310 --> 00:13:05,200

and wrote a book long before john mack

384

00:13:08,389 --> 00:13:06,320

ever got involved

385

00:13:10,069 --> 00:13:08,399

called missing time where he identified

386

00:13:13,750 --> 00:13:10,079

the phenomenon of people

387

00:13:16,550 --> 00:13:13,760

who remember spying a ufo and then

388

00:13:18,550 --> 00:13:16,560

sort of losing track and then later in

389

00:13:19,269 --> 00:13:18,560

hypnotic regression or even in conscious

390

00:13:24,389 --> 00:13:19,279

memories

391

00:13:26,470 --> 00:13:24,399

aboard a craft and subject to

392

00:13:28,389 --> 00:13:26,480

pseudomedical experiments and and

393

00:13:31,430 --> 00:13:28,399

meeting you know a short

394

00:13:32,230 --> 00:13:31,440

gray being so-called the grays and all

395

00:13:35,430 --> 00:13:32,240

that

396

00:13:36,230 --> 00:13:35,440

so so bud hopkins was already well into

397

00:13:39,269 --> 00:13:36,240

this

398

00:13:42,230 --> 00:13:39,279

uh when a when john mack meets him

399

00:13:43,750 --> 00:13:42,240

and as i said john was very skeptical in

400

00:13:45,350 --> 00:13:43,760

the beginning but then he gathered his

401  
00:13:49,189 --> 00:13:45,360  
own group around him

402  
00:13:52,790 --> 00:13:49,199  
um and was absolutely enthralled and and

403  
00:13:53,430 --> 00:13:52,800  
uh bewildered uh and captivated by their

404  
00:13:55,269 --> 00:13:53,440  
stories

405  
00:13:57,670 --> 00:13:55,279  
he could not believe this is happening

406  
00:13:59,189 --> 00:13:57,680  
in any kind of recognizable reality

407  
00:14:01,030 --> 00:13:59,199  
let me interject something here ralph

408  
00:14:02,629 --> 00:14:01,040  
because as this story is told

409  
00:14:03,829 --> 00:14:02,639  
and is repeated over and over again

410  
00:14:05,430 --> 00:14:03,839  
there's kind of a couple of different

411  
00:14:09,350 --> 00:14:05,440  
ways to interpret it

412  
00:14:12,310 --> 00:14:09,360  
i think anyone who encountered such a

413  
00:14:13,590 --> 00:14:12,320

kind of incredible paradigm shifting

414

00:14:15,990 --> 00:14:13,600

experience

415

00:14:17,750 --> 00:14:16,000

would be evangelical so i think

416

00:14:20,150 --> 00:14:17,760

sometimes when we talk about bud hopkins

417

00:14:20,870 --> 00:14:20,160

and we go wow bud hopkins just jumped on

418

00:14:25,350 --> 00:14:20,880

this thing

419

00:14:26,710 --> 00:14:25,360

was living in one reality the reality

420

00:14:28,629 --> 00:14:26,720

that we all live in

421

00:14:30,790 --> 00:14:28,639

and then suddenly that reality is turned

422

00:14:32,550 --> 00:14:30,800

upside down and then suddenly he starts

423

00:14:34,470 --> 00:14:32,560

talking to these people who are all

424

00:14:36,710 --> 00:14:34,480

confirming it over and over again

425

00:14:37,750 --> 00:14:36,720

and then when we talk about the

426

00:14:40,310 --> 00:14:37,760

evangelism

427

00:14:42,230 --> 00:14:40,320

of john mack as you said a guy who's

428

00:14:45,350 --> 00:14:42,240

supremely accomplished

429

00:14:46,949 --> 00:14:45,360

supremely confident and he is basically

430

00:14:49,269 --> 00:14:46,959

confirming

431

00:14:51,110 --> 00:14:49,279

top to bottom everything that bud

432

00:14:52,230 --> 00:14:51,120

hopkins is finding and you want to say

433

00:14:54,710 --> 00:14:52,240

bud hopkins is

434

00:14:55,910 --> 00:14:54,720

self-taught in hypnosis john max sure

435

00:14:58,150 --> 00:14:55,920

ain't self-taught

436

00:14:59,750 --> 00:14:58,160

and he's getting the same thing and he's

437

00:15:00,310 --> 00:14:59,760

not even putting these people a lot of

438

00:15:02,949 --> 00:15:00,320

times

439

00:15:04,790 --> 00:15:02,959

under deep hypnosis he's just saying

440

00:15:05,750 --> 00:15:04,800

relax a little bit and start telling me

441

00:15:07,590 --> 00:15:05,760

what you believe so

442

00:15:09,110 --> 00:15:07,600

i you're not shading that one way or

443

00:15:10,629 --> 00:15:09,120

another i just want to make

444

00:15:12,150 --> 00:15:10,639

there's a difference between you know

445

00:15:14,069 --> 00:15:12,160

just kind of reporting this

446

00:15:15,350 --> 00:15:14,079

matter of factly but also kind of

447

00:15:17,750 --> 00:15:15,360

putting a spin on it

448

00:15:19,750 --> 00:15:17,760

you know that there's a reason that

449

00:15:21,670 --> 00:15:19,760

these guys were so excited

450

00:15:23,350 --> 00:15:21,680

everybody who everybody who has come

451  
00:15:26,069 --> 00:15:23,360  
across this phenomenon

452  
00:15:27,269 --> 00:15:26,079  
is completely blown away by it their

453  
00:15:30,550 --> 00:15:27,279  
minds are blown

454  
00:15:32,710 --> 00:15:30,560  
almost literally so uh but hopkins was

455  
00:15:34,310 --> 00:15:32,720  
and john mack was so yes they become

456  
00:15:36,150 --> 00:15:34,320  
evangelistic because they want to tell

457  
00:15:37,430 --> 00:15:36,160  
the world that they discovered this

458  
00:15:39,829 --> 00:15:37,440  
phenomenon you know

459  
00:15:41,430 --> 00:15:39,839  
and not many other people were out there

460  
00:15:43,110 --> 00:15:41,440  
you know telling these stories bud was

461  
00:15:43,829 --> 00:15:43,120  
one of the few david jacobs who came

462  
00:15:46,790 --> 00:15:43,839  
along

463  
00:15:48,949 --> 00:15:46,800

around the same time a professor at uh

464

00:15:50,230 --> 00:15:48,959

temple university who studied ufos and

465

00:15:52,230 --> 00:15:50,240

then became an

466

00:15:53,509 --> 00:15:52,240

ardent advocate of you know the whole

467

00:15:54,949 --> 00:15:53,519

abduction phenomenon

468

00:15:56,949 --> 00:15:54,959

but other than that there weren't many

469

00:15:59,749 --> 00:15:56,959

people spreading the word and

470

00:16:01,509 --> 00:15:59,759

evangelistic is exactly right john mack

471

00:16:01,829 --> 00:16:01,519

i couldn't wait to tell people about

472

00:16:03,749 --> 00:16:01,839

this

473

00:16:04,949 --> 00:16:03,759

including a harvard audience before he

474

00:16:07,030 --> 00:16:04,959

was really ready to

475

00:16:08,069 --> 00:16:07,040

i mean he had almost only heard about it

476

00:16:09,749 --> 00:16:08,079

before he was

477

00:16:11,749 --> 00:16:09,759

you know lecturing on it too and that's

478

00:16:13,030 --> 00:16:11,759

one of his shortcomings as i point out

479

00:16:15,829 --> 00:16:13,040

in the book he was

480

00:16:16,350 --> 00:16:15,839

he was a passion but passionate for sure

481

00:16:20,230 --> 00:16:16,360

uh

482

00:16:23,590 --> 00:16:20,240

over-enthusiastic perhaps but um

483

00:16:25,670 --> 00:16:23,600

um so he so what convinced him uh well

484

00:16:27,110 --> 00:16:25,680

first of all he he noticed very quickly

485

00:16:28,150 --> 00:16:27,120

that the people he was talking to were

486

00:16:30,069 --> 00:16:28,160

not insane

487

00:16:31,990 --> 00:16:30,079

i mean he was a psychiatrist and as he

488

00:16:34,310 --> 00:16:32,000

often said that's what i do

489

00:16:36,949 --> 00:16:34,320

you know that you know if you're not uh

490

00:16:39,030 --> 00:16:36,959

you know evaluator arts conservator you

491

00:16:40,550 --> 00:16:39,040

know when a rembrandt is a rembrandt

492

00:16:41,910 --> 00:16:40,560

and he said i'm a psychiatrist these

493

00:16:42,790 --> 00:16:41,920

people come to me i know they're not

494

00:16:44,790 --> 00:16:42,800

crazy

495

00:16:46,230 --> 00:16:44,800

um he he also said that they were not

496

00:16:49,030 --> 00:16:46,240

deluded they were not

497

00:16:50,150 --> 00:16:49,040

you know reading off some uh playbook or

498

00:16:51,749 --> 00:16:50,160

so the stories were

499

00:16:53,269 --> 00:16:51,759

basically consistent but different

500

00:16:56,949 --> 00:16:53,279

enough so that they're

501  
00:17:00,069 --> 00:16:56,959  
not um you know told by rote um

502  
00:17:03,829 --> 00:17:00,079  
these people came from a wide variety of

503  
00:17:07,029 --> 00:17:03,839  
backgrounds uh they were young and old

504  
00:17:10,150 --> 00:17:07,039  
both genders uh different ages and

505  
00:17:11,829 --> 00:17:10,160  
um and children as young as two

506  
00:17:14,069 --> 00:17:11,839  
who said you know little man take me

507  
00:17:15,990 --> 00:17:14,079  
into the sky i fly in the sky

508  
00:17:17,189 --> 00:17:16,000  
and these kids were not reading books on

509  
00:17:18,630 --> 00:17:17,199  
ufos

510  
00:17:20,789 --> 00:17:18,640  
you know they were not you know playing

511  
00:17:24,230 --> 00:17:20,799  
back movies that they had seen

512  
00:17:27,909 --> 00:17:24,240  
so this all convinced john also he found

513  
00:17:29,430 --> 00:17:27,919

that um there was a very often a place

514

00:17:31,590 --> 00:17:29,440

outside the house where they remembered

515

00:17:33,590 --> 00:17:31,600

a ufo coming down where the grass was

516

00:17:35,909 --> 00:17:33,600

sort of tamped down our branches were

517

00:17:37,190 --> 00:17:35,919

broken and sometimes they had marks on

518

00:17:38,390 --> 00:17:37,200

their bodies afterwards that they

519

00:17:40,630 --> 00:17:38,400

couldn't explain

520

00:17:42,230 --> 00:17:40,640

and in one case was a quadriplegic who

521

00:17:44,230 --> 00:17:42,240

could not have inflicted the marks on

522

00:17:45,590 --> 00:17:44,240

themselves totally paralyzed

523

00:17:47,750 --> 00:17:45,600

so all these things were sort of

524

00:17:50,789 --> 00:17:47,760

fragmentary evidence

525

00:17:52,549 --> 00:17:50,799

and yet um they convinced john that he

526

00:17:54,870 --> 00:17:52,559

was on to something that was happening

527

00:17:58,150 --> 00:17:54,880

in some kind of reality it wasn't just

528

00:18:01,190 --> 00:17:58,160

all make-believe and it wasn't uh

529

00:18:02,789 --> 00:18:01,200

uh easily uh provable it was somewhere

530

00:18:05,830 --> 00:18:02,799

in between it was in some

531

00:18:07,909 --> 00:18:05,840

you know liminal world um but

532

00:18:10,150 --> 00:18:07,919

it was true enough so that he thought

533

00:18:13,909 --> 00:18:10,160

that people were telling the truth

534

00:18:15,590 --> 00:18:13,919

so let's talk some more about two things

535

00:18:18,549 --> 00:18:15,600

about harvard

536

00:18:20,070 --> 00:18:18,559

and about naivete you know because

537

00:18:22,470 --> 00:18:20,080

before we even rolled tape

538

00:18:24,470 --> 00:18:22,480

i one of the things i i really

539

00:18:25,830 --> 00:18:24,480

appreciated about the book although it

540

00:18:29,110 --> 00:18:25,840

kind of was a little bit

541

00:18:31,669 --> 00:18:29,120

hard to get over is it's

542

00:18:34,310 --> 00:18:31,679

a warts and all kind of honest telling

543

00:18:36,230 --> 00:18:34,320

of the account so if you just kind of

544

00:18:37,430 --> 00:18:36,240

like i wasn't not aware of some of these

545

00:18:40,710 --> 00:18:37,440

things you know

546

00:18:42,150 --> 00:18:40,720

you don't come off seeing john mack as

547

00:18:43,510 --> 00:18:42,160

quite the hero you might have if you

548

00:18:45,430 --> 00:18:43,520

didn't know everything but i want to

549

00:18:46,230 --> 00:18:45,440

know everything so i appreciate that in

550

00:18:48,390 --> 00:18:46,240

the book

551  
00:18:49,909 --> 00:18:48,400  
but so i particularly want to focus on

552  
00:18:52,630 --> 00:18:49,919  
the fact that

553  
00:18:54,390 --> 00:18:52,640  
he's naive because i think that has a

554  
00:18:56,630 --> 00:18:54,400  
couple of really really important

555  
00:18:58,150 --> 00:18:56,640  
elements to play in the overall story as

556  
00:19:01,430 --> 00:18:58,160  
well

557  
00:19:03,029 --> 00:19:01,440  
right um he as i said he uh he couldn't

558  
00:19:04,150 --> 00:19:03,039  
wait to tell the world about this thing

559  
00:19:07,669 --> 00:19:04,160  
he had discovered

560  
00:19:09,430 --> 00:19:07,679  
was naive

561  
00:19:11,350 --> 00:19:09,440  
about the reaction that there would be a

562  
00:19:13,190 --> 00:19:11,360  
you know a very negative reaction from

563  
00:19:14,310 --> 00:19:13,200

boss of harvard which came back to to

564

00:19:17,270 --> 00:19:14,320

bite him when they

565

00:19:17,909 --> 00:19:17,280

investigated him but um for example he

566

00:19:20,470 --> 00:19:17,919

told he

567

00:19:20,950 --> 00:19:20,480

told a woman friend uh of his as soon as

568

00:19:27,350 --> 00:19:20,960

he

569

00:19:28,710 --> 00:19:27,360

um

570

00:19:30,310 --> 00:19:28,720

you know i know you're excited about

571

00:19:31,430 --> 00:19:30,320

this but the rest of the world you know

572

00:19:33,590 --> 00:19:31,440

may not be

573

00:19:34,470 --> 00:19:33,600

right there with you on this so he

574

00:19:37,909 --> 00:19:34,480

didn't see that

575

00:19:38,710 --> 00:19:37,919

um and when he gave interviews on the

576

00:19:41,990 --> 00:19:38,720

subject to

577

00:19:44,549 --> 00:19:42,000

you know newspaper people um he was very

578

00:19:46,310 --> 00:19:44,559

in cautious he would say uh uh i don't

579

00:19:50,950 --> 00:19:46,320

know should i talk about astrology

580

00:19:54,870 --> 00:19:54,390

he just spoke too much sometimes he

581

00:19:58,870 --> 00:19:54,880

should have

582

00:20:00,230 --> 00:19:58,880

more and he had been warned about this

583

00:20:03,510 --> 00:20:00,240

but that was his nature

584

00:20:05,110 --> 00:20:03,520

and um um and you know and if we're

585

00:20:07,270 --> 00:20:05,120

talking about his character and

586

00:20:08,789 --> 00:20:07,280

in warts or so this is not necessarily a

587

00:20:10,310 --> 00:20:08,799

character failure but it's an important

588

00:20:12,789 --> 00:20:10,320

element of the story

589

00:20:14,710 --> 00:20:12,799

as i point out his mother died when he

590

00:20:17,350 --> 00:20:14,720

was eight and a half months old

591

00:20:19,669 --> 00:20:17,360

um she died of appendicitis a penicillin

592

00:20:21,990 --> 00:20:19,679

had you know already been discovered but

593

00:20:23,669 --> 00:20:22,000

wasn't really in use and so suddenly

594

00:20:24,549 --> 00:20:23,679

eight and a half months old he loses his

595

00:20:26,950 --> 00:20:24,559

mother

596

00:20:28,549 --> 00:20:26,960

and he never gets over it he spends his

597

00:20:32,070 --> 00:20:28,559

whole life searching for this

598

00:20:34,470 --> 00:20:32,080

absent figure in his life um and i

599

00:20:36,070 --> 00:20:34,480

and and other people i quote in the book

600

00:20:38,390 --> 00:20:36,080

uh make the point that

601  
00:20:39,590 --> 00:20:38,400  
this was part of his search for what's

602  
00:20:42,390 --> 00:20:39,600  
missing in the con

603  
00:20:43,669 --> 00:20:42,400  
in the cosmos some intelligent life or

604  
00:20:46,470 --> 00:20:43,679  
some missing entity

605  
00:20:47,270 --> 00:20:46,480  
or god or whatever you want to call it

606  
00:20:50,470 --> 00:20:47,280  
intelligent

607  
00:20:53,110 --> 00:20:50,480  
um life uh in the cosmos so

608  
00:20:54,070 --> 00:20:53,120  
uh that's also a part of his character

609  
00:20:56,710 --> 00:20:54,080  
maybe i mean

610  
00:20:57,909 --> 00:20:56,720  
that's a little uh psychoanalytic and

611  
00:20:59,909 --> 00:20:57,919  
you can kind of go

612  
00:21:01,909 --> 00:20:59,919  
take it or leave it if you want but what

613  
00:21:03,110 --> 00:21:01,919

is true is he kind of uses it for an

614

00:21:05,909 --> 00:21:03,120

excuse for

615

00:21:08,390 --> 00:21:05,919

a lot of bad behavior in his marriage

616

00:21:10,789 --> 00:21:08,400

and in his relationships that most of us

617

00:21:12,470 --> 00:21:10,799

just don't think is very honest or what

618

00:21:15,750 --> 00:21:12,480

we'd expect from a guy

619

00:21:16,310 --> 00:21:15,760

of the standard or caliber that we see

620

00:21:19,909 --> 00:21:16,320

he just

621

00:21:21,510 --> 00:21:19,919

human flaws

622

00:21:22,870 --> 00:21:21,520

the way that the rest of us do but i

623

00:21:24,390 --> 00:21:22,880

really i want to get off on that on the

624

00:21:25,830 --> 00:21:24,400

personal stuff because who cares

625

00:21:27,830 --> 00:21:25,840

the part that really interests me about

626

00:21:30,630 --> 00:21:27,840

the naive part

627

00:21:32,630 --> 00:21:30,640

is that i think it plays so well with so

628

00:21:33,350 --> 00:21:32,640

many of the the things i've investigated

629

00:21:35,990 --> 00:21:33,360

here is

630

00:21:36,630 --> 00:21:36,000

we kind of have a sense that a guy who

631

00:21:43,990 --> 00:21:36,640

is

632

00:21:45,510 --> 00:21:44,000

a pulitzer prize winner i think a lot of

633

00:21:48,470 --> 00:21:45,520

us are a little bit

634

00:21:49,750 --> 00:21:48,480

surprised to hear that he's naive about

635

00:21:51,669 --> 00:21:49,760

kind of how the

636

00:21:53,029 --> 00:21:51,679

how the world works and where that

637

00:21:56,070 --> 00:21:53,039

really comes through

638

00:21:59,669 --> 00:21:56,080

is in the harvard trial i mean

639

00:22:01,830 --> 00:21:59,679

this guy by the grace of god well really

640

00:22:02,549 --> 00:22:01,840

not by the grace of god by the grace of

641

00:22:04,789 --> 00:22:02,559

a couple of

642

00:22:05,990 --> 00:22:04,799

good attorneys that kind of turn up the

643

00:22:08,710 --> 00:22:06,000

heat uh

644

00:22:10,149 --> 00:22:08,720

escapes what would probably be a career

645

00:22:11,430 --> 00:22:10,159

ending what they intended to be a

646

00:22:13,350 --> 00:22:11,440

career-ending

647

00:22:15,110 --> 00:22:13,360

event walk us through that i think it's

648

00:22:17,990 --> 00:22:15,120

a real important part of this history

649

00:22:20,390 --> 00:22:18,000

well let me also say that you know his

650

00:22:22,149 --> 00:22:20,400

naivete was also a strength i mean it

651  
00:22:23,990 --> 00:22:22,159  
was a freshness that he brought to the

652  
00:22:27,029 --> 00:22:24,000  
subject and everything he did

653  
00:22:29,029 --> 00:22:27,039  
and that was not just a negative but it

654  
00:22:30,470 --> 00:22:29,039  
was a positive two because people sensed

655  
00:22:32,470 --> 00:22:30,480  
that in him he was brimming with

656  
00:22:35,350 --> 00:22:32,480  
enthusiasm with confidence

657  
00:22:37,190 --> 00:22:35,360  
and he was he was a likable person so

658  
00:22:39,190 --> 00:22:37,200  
harvard was not happy with what he was

659  
00:22:40,789 --> 00:22:39,200  
hearing about his appearance on oprah to

660  
00:22:43,190 --> 00:22:40,799  
promote a book he had written

661  
00:22:44,149 --> 00:22:43,200  
uh he had tried to get a peer-reviewed

662  
00:22:46,070 --> 00:22:44,159  
article

663  
00:22:47,190 --> 00:22:46,080

several times and was rebuffed let me

664

00:22:49,270 --> 00:22:47,200

set this up a little bit just

665

00:22:51,029 --> 00:22:49,280

we'll introduce correct me if i'm wrong

666

00:22:54,070 --> 00:22:51,039

john mack writes a book

667

00:22:55,909 --> 00:22:54,080

abduction human encounters with aliens

668

00:22:58,149 --> 00:22:55,919

as you mentioned he's already been on

669

00:23:00,070 --> 00:22:58,159

the circuit at harvard in terms of

670

00:23:02,070 --> 00:23:00,080

making presentations doing this stuff

671

00:23:05,750 --> 00:23:02,080

but now he really goes public

672

00:23:07,029 --> 00:23:05,760

oprah winfrey larry king he's out there

673

00:23:09,430 --> 00:23:07,039

in this way that you're talking about

674

00:23:11,270 --> 00:23:09,440

just open like hey this is what happens

675

00:23:13,270 --> 00:23:11,280

aliens are abducting people and having

676

00:23:13,990 --> 00:23:13,280

sex with them in order to hybrid humans

677

00:23:16,070 --> 00:23:14,000

you know that

678

00:23:17,110 --> 00:23:16,080

that's the news flash here from harvard

679

00:23:19,350 --> 00:23:17,120

you know

680

00:23:20,950 --> 00:23:19,360

so harvard doesn't like that zoho

681

00:23:22,789 --> 00:23:20,960

doesn't like that now i make the point

682

00:23:24,789 --> 00:23:22,799

in the book alex that harvard is no

683

00:23:26,070 --> 00:23:24,799

stranger to anomalous research i mean

684

00:23:28,230 --> 00:23:26,080

william james

685

00:23:30,070 --> 00:23:28,240

you know was talking about seances at

686

00:23:31,590 --> 00:23:30,080

harvard 100 years ago and they were okay

687

00:23:32,390 --> 00:23:31,600

with that they don't disown william

688

00:23:34,549 --> 00:23:32,400

james

689

00:23:36,070 --> 00:23:34,559

but there was something about john mack

690

00:23:37,830 --> 00:23:36,080

that rubbed him the wrong way

691

00:23:39,270 --> 00:23:37,840

and i think it was as you mentioned his

692

00:23:41,830 --> 00:23:39,280

appearance on oprah

693

00:23:42,549 --> 00:23:41,840

uh he was all over the media and he was

694

00:23:45,590 --> 00:23:42,559

a kind of a

695

00:23:46,549 --> 00:23:45,600

open guy about it and maybe that that

696

00:23:48,870 --> 00:23:46,559

disturbed them

697

00:23:50,149 --> 00:23:48,880

uh apart from the subject of alien

698

00:23:52,390 --> 00:23:50,159

abduction being associated

699

00:23:54,070 --> 00:23:52,400

with harvard and a harvard professor so

700

00:23:56,789 --> 00:23:54,080

anyway they convened this secret

701  
00:23:58,310 --> 00:23:56,799  
um inquiry which uh i call and they

702  
00:24:01,350 --> 00:23:58,320  
called at one point and

703  
00:24:02,149 --> 00:24:01,360  
they mentioned uh as an inquisition now

704  
00:24:04,950 --> 00:24:02,159  
they said

705  
00:24:06,630 --> 00:24:04,960  
to him this is not an inquisition but he

706  
00:24:08,710 --> 00:24:06,640  
he's a harvard psychiatrist

707  
00:24:10,630 --> 00:24:08,720  
he says well if it's not an inquisition

708  
00:24:11,510 --> 00:24:10,640  
why do they use that word to describe

709  
00:24:13,190 --> 00:24:11,520  
what it isn't

710  
00:24:15,029 --> 00:24:13,200  
so it's not it's not about the money

711  
00:24:19,029 --> 00:24:15,039  
this is not about the money right

712  
00:24:21,750 --> 00:24:19,039  
right um so uh it was an inquisition it

713  
00:24:23,750 --> 00:24:21,760

inquired into his finances and acquired

714

00:24:26,149 --> 00:24:23,760

into his mental processes

715

00:24:26,789 --> 00:24:26,159

did he believe in ufos i mean all these

716

00:24:28,470 --> 00:24:26,799

things

717

00:24:30,149 --> 00:24:28,480

that really should not be part of an

718

00:24:33,350 --> 00:24:30,159

inquiry of a professor

719

00:24:36,710 --> 00:24:33,360

uh you know enjoying academic freedom at

720

00:24:39,669 --> 00:24:36,720

a major university uh so they

721

00:24:41,750 --> 00:24:39,679

uh called in his his experiencers they

722

00:24:42,950 --> 00:24:41,760

called in his colleagues

723

00:24:44,070 --> 00:24:42,960

a lot of people they called in

724

00:24:45,909 --> 00:24:44,080

colleagues who were not particularly

725

00:24:47,669 --> 00:24:45,919

friendly to him because

726

00:24:49,430 --> 00:24:47,679

he took some of their patience and

727

00:24:51,269 --> 00:24:49,440

treated them when they caught when

728

00:24:53,190 --> 00:24:51,279

you know fellow psychiatrists wouldn't

729

00:24:54,789 --> 00:24:53,200

deal with the abductees

730

00:24:57,510 --> 00:24:54,799

so there were some people who had an axe

731

00:25:00,149 --> 00:24:57,520

to grind and the committee

732

00:25:00,710 --> 00:25:00,159

spoke to them and the committee was also

733

00:25:02,950 --> 00:25:00,720

very

734

00:25:04,149 --> 00:25:02,960

weighted towards scientific materialists

735

00:25:06,710 --> 00:25:04,159

if you can't touch it

736

00:25:07,269 --> 00:25:06,720

you know measure it taste it it ain't it

737

00:25:10,310 --> 00:25:07,279

ain't bad

738

00:25:12,310 --> 00:25:10,320

it doesn't exist and john mack was

739

00:25:14,070 --> 00:25:12,320

trying to tell them that there are

740

00:25:16,470 --> 00:25:14,080

things that we don't understand

741

00:25:17,269 --> 00:25:16,480

in the universe and even physics is

742

00:25:20,710 --> 00:25:17,279

beginning to

743

00:25:22,149 --> 00:25:20,720

grapple with these now um spooky action

744

00:25:23,750 --> 00:25:22,159

at a distance and all the things that

745

00:25:25,190 --> 00:25:23,760

are supposedly impossible

746

00:25:26,789 --> 00:25:25,200

uh so he was trying to explain to them

747

00:25:28,470 --> 00:25:26,799

that things we don't understand but it

748

00:25:30,070 --> 00:25:28,480

doesn't mean that they're not real

749

00:25:31,590 --> 00:25:30,080

and they said well what's your proof and

750

00:25:32,950 --> 00:25:31,600

he said i don't really have any proof

751

00:25:35,430 --> 00:25:32,960

because this phenomenon

752

00:25:36,950 --> 00:25:35,440

doesn't lend itself to proof as we

753

00:25:40,230 --> 00:25:36,960

usually understand it

754

00:25:41,909 --> 00:25:40,240

so they had this standoff

755

00:25:44,470 --> 00:25:41,919

but as you said john mack had the

756

00:25:47,669 --> 00:25:44,480

benefit of two outstanding lawyers

757

00:25:48,549 --> 00:25:47,679

one was danny sheehan a jesuit lawyer

758

00:25:52,390 --> 00:25:48,559

who had

759

00:25:54,830 --> 00:25:52,400

um uh investigated the you know the uh

760

00:25:56,950 --> 00:25:54,840

iran contra arms scandal the reagan

761

00:25:57,830 --> 00:25:56,960

administration the karen silkwood casey

762

00:25:59,830 --> 00:25:57,840

representative

763

00:26:01,750 --> 00:25:59,840

the family in that famous you know

764

00:26:04,789 --> 00:26:01,760

plutonium poisoning case

765

00:26:07,510 --> 00:26:04,799

um and the other was eric mcleish who

766

00:26:08,630 --> 00:26:07,520

had just exposed the priest abuse

767

00:26:09,990 --> 00:26:08,640

scandal in boston

768

00:26:11,990 --> 00:26:10,000

i think was interesting in the book and

769

00:26:12,789 --> 00:26:12,000

it's interesting here and i'm not at all

770

00:26:14,710 --> 00:26:12,799

against it

771

00:26:16,470 --> 00:26:14,720

when you say danny sheehan then you say

772

00:26:18,149 --> 00:26:16,480

jesuit a lawyer

773

00:26:19,350 --> 00:26:18,159

which you know like a lot of people

774

00:26:19,909 --> 00:26:19,360

aren't clueing into what you're saying

775

00:26:24,310 --> 00:26:19,919

they're

776

00:26:27,190 --> 00:26:24,320

jesuit catholic versus eric mcleish

777

00:26:28,789 --> 00:26:27,200

exposing the pedo pope kind of whole

778

00:26:31,110 --> 00:26:28,799

thing as that's thing

779

00:26:32,070 --> 00:26:31,120

it's very very interesting that these

780

00:26:35,110 --> 00:26:32,080

two guys do it

781

00:26:37,029 --> 00:26:35,120

and there's also a dynamic here that i

782

00:26:40,070 --> 00:26:37,039

heard your excellent interview

783

00:26:42,070 --> 00:26:40,080

with um whitley strieber

784

00:26:44,149 --> 00:26:42,080

you know and i've spoken with whitley a

785

00:26:45,750 --> 00:26:44,159

couple of times on this

786

00:26:47,590 --> 00:26:45,760

and there's just a slightly different

787

00:26:50,710 --> 00:26:47,600

flavor here that i wanted to

788

00:26:53,029 --> 00:26:50,720

ask you about because both whitley and

789

00:26:55,669 --> 00:26:53,039

if you watch like uh the presentations

790

00:26:57,350 --> 00:26:55,679

that uh danny has done like on youtube

791

00:26:58,870 --> 00:26:57,360

on this

792

00:27:00,230 --> 00:26:58,880

it doesn't conflict at all with what

793

00:27:01,350 --> 00:27:00,240

you're saying it just puts a different

794

00:27:05,110 --> 00:27:01,360

light on it the the

795

00:27:09,110 --> 00:27:05,120

what they paint is a guy being john mack

796

00:27:12,549 --> 00:27:09,120

who's completely out of his league

797

00:27:13,350 --> 00:27:12,559

completely lost in the weeds walks into

798

00:27:15,750 --> 00:27:13,360

this thing

799

00:27:17,669 --> 00:27:15,760

basically takes the attorney that the

800

00:27:18,710 --> 00:27:17,679

harvard board gives him so oh you need

801  
00:27:20,789 --> 00:27:18,720  
representation

802  
00:27:22,549 --> 00:27:20,799  
here's the attorney you should use and

803  
00:27:23,350 --> 00:27:22,559  
this guy's just setting them up for

804  
00:27:25,269 --> 00:27:23,360  
failure

805  
00:27:26,630 --> 00:27:25,279  
and danny says i got in there and i was

806  
00:27:29,590 --> 00:27:26,640  
like

807  
00:27:30,710 --> 00:27:29,600  
to heck with that stuff no we are going

808  
00:27:33,190 --> 00:27:30,720  
after these guys

809  
00:27:34,310 --> 00:27:33,200  
and we're going to take them on but

810  
00:27:36,950 --> 00:27:34,320  
until then

811  
00:27:37,830 --> 00:27:36,960  
john mack it's not his doing he he kind

812  
00:27:39,590 --> 00:27:37,840  
of goes along

813  
00:27:40,950 --> 00:27:39,600

he's smart enough to get a good attorney

814

00:27:43,350 --> 00:27:40,960

and go along but he's

815

00:27:45,669 --> 00:27:43,360

not smart enough he he thought it was

816

00:27:46,630 --> 00:27:45,679

just going to be a a conversation among

817

00:27:49,190 --> 00:27:46,640

collegial

818

00:27:49,909 --> 00:27:49,200

you know fellow uh faculty members at

819

00:27:51,990 --> 00:27:49,919

harvard

820

00:27:53,830 --> 00:27:52,000

so he goes in first without a lawyer and

821

00:27:55,909 --> 00:27:53,840

then his nephew who's a

822

00:27:57,350 --> 00:27:55,919

doctor at harvard medical school said

823

00:27:58,870 --> 00:27:57,360

what are you crazy are you

824

00:28:01,269 --> 00:27:58,880

you know trying to channel lawrence of

825

00:28:03,590 --> 00:28:01,279

arabia be a martyr like him

826

00:28:05,110 --> 00:28:03,600

you need representation so he gets

827

00:28:07,110 --> 00:28:05,120

representation but he gets a lawyer who

828

00:28:09,350 --> 00:28:07,120

worked for harvard

829

00:28:10,310 --> 00:28:09,360

um and that was that didn't work out so

830

00:28:12,310 --> 00:28:10,320

well because the law

831

00:28:13,510 --> 00:28:12,320

that lawyer's first advice was cooperate

832

00:28:15,190 --> 00:28:13,520

with the committee

833

00:28:16,950 --> 00:28:15,200

see what they want cooperate with them

834

00:28:18,470 --> 00:28:16,960

and then when that didn't work out and

835

00:28:20,630 --> 00:28:18,480

he gets danny she and

836

00:28:22,310 --> 00:28:20,640

he says what are you crazy this guy he

837

00:28:25,269 --> 00:28:22,320

gave you bad advice

838

00:28:27,909 --> 00:28:25,279

and um and you need a firebrand now

839

00:28:31,029 --> 00:28:27,919

danny tells the story of course

840

00:28:32,789 --> 00:28:31,039

centering it on danny

841

00:28:35,269 --> 00:28:32,799

and you know so that's an interesting

842

00:28:37,750 --> 00:28:35,279

dynamic he's a very charismatic guy and

843

00:28:39,510 --> 00:28:37,760

and he was very gung-ho and i read his

844

00:28:42,870 --> 00:28:39,520

legal memos on the case

845

00:28:45,750 --> 00:28:42,880

and they are funny i mean they um

846

00:28:46,070 --> 00:28:45,760

are in capital letters you know and he

847

00:28:47,990 --> 00:28:46,080

went

848

00:28:49,510 --> 00:28:48,000

he did he did go after him and the

849

00:28:51,190 --> 00:28:49,520

evidence suggests that he scared the

850

00:28:52,470 --> 00:28:51,200

out of harvard and that was that's

851

00:28:55,430 --> 00:28:52,480

what really changed the

852

00:28:57,110 --> 00:28:55,440

the thing well yes both of them did eric

853

00:28:58,470 --> 00:28:57,120

too but but danny was particularly

854

00:29:00,070 --> 00:28:58,480

combative and

855

00:29:02,070 --> 00:29:00,080

you know something you said about the

856

00:29:03,669 --> 00:29:02,080

catholic church here

857

00:29:05,350 --> 00:29:03,679

really resonated with me because

858

00:29:07,990 --> 00:29:05,360

remember this the vatican

859

00:29:09,269 --> 00:29:08,000

is pretty pro-ufo i mean they are

860

00:29:11,510 --> 00:29:09,279

recently

861

00:29:13,269 --> 00:29:11,520

well they have a ufologist basically

862

00:29:15,110 --> 00:29:13,279

they've always been interested in

863

00:29:17,110 --> 00:29:15,120

you know strange things in the heavens

864

00:29:18,470 --> 00:29:17,120

and marian apparitions

865

00:29:20,549 --> 00:29:18,480

and if you you know if you're trying to

866

00:29:22,310 --> 00:29:20,559

tell people that there was a miracle

867

00:29:24,389 --> 00:29:22,320

uh you know a virgin birth with jesus

868

00:29:26,149 --> 00:29:24,399

then you can't start saying well

869

00:29:28,310 --> 00:29:26,159

these other miracles don't count or

870

00:29:29,990 --> 00:29:28,320

these other paranormal things don't

871

00:29:30,389 --> 00:29:30,000

count i mean that's my take on it and

872

00:29:33,870 --> 00:29:30,399

john

873

00:29:36,950 --> 00:29:33,880

met with the vatican cosmologists cosmic

874

00:29:38,549 --> 00:29:36,960

cosmologist not a cosmetologist and it

875

00:29:39,510 --> 00:29:38,559

was very interesting he took that very

876

00:29:42,549 --> 00:29:39,520

seriously

877

00:29:44,070 --> 00:29:42,559

so um but you're right to to to

878

00:29:44,710 --> 00:29:44,080

highlight that aspect of it was very

879

00:29:47,750 --> 00:29:44,720

interesting

880

00:29:48,950 --> 00:29:47,760

and and danny sheehan by the way um as a

881

00:29:51,350 --> 00:29:48,960

really firebrand

882

00:29:52,549 --> 00:29:51,360

lawyer with jesuit training so he had

883

00:29:55,590 --> 00:29:52,559

even more of

884

00:29:57,510 --> 00:29:55,600

you know prosecutorial uh zest

885

00:29:59,190 --> 00:29:57,520

uh knew something about ufos he was

886

00:30:02,310 --> 00:29:59,200

interested in them from the beginning

887

00:30:04,070 --> 00:30:02,320

so that was a good match-up you know one

888

00:30:05,750 --> 00:30:04,080

other thing to just touch on and i don't

889

00:30:07,430 --> 00:30:05,760

know if you got there

890

00:30:09,430 --> 00:30:07,440

but the one thing that kept playing in

891

00:30:12,549 --> 00:30:09,440

the back of my mind is

892

00:30:13,909 --> 00:30:12,559

oh harvard you know we have to keep to

893

00:30:16,070 --> 00:30:13,919

these standards

894

00:30:18,470 --> 00:30:16,080

i mean what about the whole mk ultra

895

00:30:21,110 --> 00:30:18,480

stuff that's going on at harvard right

896

00:30:23,350 --> 00:30:21,120

so you know there's henry murray who is

897

00:30:24,470 --> 00:30:23,360

all right right-hand man of sydney

898

00:30:28,070 --> 00:30:24,480

gottlieb

899

00:30:29,909 --> 00:30:28,080

and his oss ci he becomes cia and he's

900

00:30:32,549 --> 00:30:29,919

directly linked to all this stuff

901  
00:30:33,430 --> 00:30:32,559  
he's directly linked to anyone who uh

902  
00:30:35,669 --> 00:30:33,440  
looks to the

903  
00:30:38,070 --> 00:30:35,679  
ted kaczynski stuff that's not just

904  
00:30:40,070 --> 00:30:38,080  
conspiratorial banter that's just true

905  
00:30:41,830 --> 00:30:40,080  
ted godzinski was in his class was part

906  
00:30:42,950 --> 00:30:41,840  
of a program so i don't know if this

907  
00:30:47,110 --> 00:30:42,960  
harvard board

908  
00:30:48,789 --> 00:30:47,120  
was aware of some of harvard's darker

909  
00:30:50,230 --> 00:30:48,799  
connections but it seemed kind of

910  
00:30:53,190 --> 00:30:50,240  
strange to me

911  
00:30:55,190 --> 00:30:53,200  
especially when you look into mk ultra

912  
00:30:58,149 --> 00:30:55,200  
and again i don't know if this is your

913  
00:30:58,470 --> 00:30:58,159

this is your bag or not but i've heard

914

00:31:01,990 --> 00:30:58,480

it

915

00:31:05,190 --> 00:31:02,000

that one of the

916

00:31:08,310 --> 00:31:05,200

aspects of mk mkultra was

917

00:31:11,830 --> 00:31:08,320

hey we might know something about

918

00:31:14,549 --> 00:31:11,840

the mental phenomenon associated with et

919

00:31:16,549 --> 00:31:14,559

and therefore let's start looking at the

920

00:31:17,029 --> 00:31:16,559

mental aspect of this more broadly

921

00:31:18,789 --> 00:31:17,039

because

922

00:31:20,310 --> 00:31:18,799

mk ultra had a lot of tentacles and was

923

00:31:21,830 --> 00:31:20,320

looking a lot of different directions

924

00:31:23,190 --> 00:31:21,840

right and e.t might have been one of

925

00:31:24,389 --> 00:31:23,200

them so do you think there was any

926

00:31:27,830 --> 00:31:24,399

awareness

927

00:31:29,430 --> 00:31:27,840

there of i don't think harvard was

928

00:31:31,029 --> 00:31:29,440

trying to cover that up but i do get

929

00:31:33,350 --> 00:31:31,039

into mkultra

930

00:31:35,350 --> 00:31:33,360

a little bit in the book because the

931

00:31:37,950 --> 00:31:35,360

woman who

932

00:31:39,269 --> 00:31:37,960

connected mac to bud hopkins was a

933

00:31:41,509 --> 00:31:39,279

psychotherapist

934

00:31:43,110 --> 00:31:41,519

who had come across an abduction case in

935

00:31:46,230 --> 00:31:43,120

her

936

00:31:49,190 --> 00:31:46,240

you know medical career and you know be

937

00:31:50,789 --> 00:31:49,200

became aware of the whole phenomenon of

938

00:31:51,430 --> 00:31:50,799

you know alien beings appearing to

939

00:31:54,789 --> 00:31:51,440

people

940

00:31:56,789 --> 00:31:54,799

and she sort of told uh and she knew

941

00:31:58,870 --> 00:31:56,799

about hopkins and she told john to see

942

00:32:00,470 --> 00:31:58,880

but but this woman whose name was bland

943

00:32:02,630 --> 00:32:00,480

chavosti who's

944

00:32:03,990 --> 00:32:02,640

not much information available about her

945

00:32:07,430 --> 00:32:04,000

she's died since

946

00:32:08,870 --> 00:32:07,440

but she identified herself as an mk

947

00:32:12,149 --> 00:32:08,880

ultra victim

948

00:32:14,310 --> 00:32:12,159

and horrendous stories and i looked into

949

00:32:15,830 --> 00:32:14,320

mk ultra for the book and it was all

950

00:32:17,830 --> 00:32:15,840

true i mean the church committee

951  
00:32:21,509 --> 00:32:17,840  
investigated it this was a

952  
00:32:24,630 --> 00:32:21,519  
dastardly plot by the cia

953  
00:32:26,789 --> 00:32:24,640  
to you know administer mind-altering

954  
00:32:29,110 --> 00:32:26,799  
drugs to ordinary citizens to see how

955  
00:32:31,029 --> 00:32:29,120  
they react and there was a terrible

956  
00:32:32,389 --> 00:32:31,039  
scandal when it came out people died

957  
00:32:33,830 --> 00:32:32,399  
people committed suicide they were

958  
00:32:35,909 --> 00:32:33,840  
driven insane

959  
00:32:37,269 --> 00:32:35,919  
and um and then all the records were

960  
00:32:40,630 --> 00:32:37,279  
lost uh

961  
00:32:43,430 --> 00:32:40,640  
quote lost so um it reads like a

962  
00:32:43,990 --> 00:32:43,440  
you know a q anon conspiratorial you

963  
00:32:46,549 --> 00:32:44,000

know

964

00:32:47,750 --> 00:32:46,559

screed but this was true and it was

965

00:32:50,230 --> 00:32:47,760

horrendous

966

00:32:51,750 --> 00:32:50,240

and um so i know cornell was involved

967

00:32:53,750 --> 00:32:51,760

i'm not sure about harvard

968

00:32:56,070 --> 00:32:53,760

but a lot of uh you know top

969

00:32:58,549 --> 00:32:56,080

institutions um

970

00:32:59,190 --> 00:32:58,559

allowed their facilities to be used by

971

00:33:02,230 --> 00:32:59,200

you know

972

00:33:04,950 --> 00:33:02,240

mk ultra the program and the cia

973

00:33:06,710 --> 00:33:04,960

so um but the one thing that the

974

00:33:08,870 --> 00:33:06,720

committee said that was that john mack

975

00:33:11,350 --> 00:33:08,880

picked up on that was interesting

976  
00:33:11,909 --> 00:33:11,360  
the the committee said we want to see if

977  
00:33:14,549 --> 00:33:11,919  
you've been

978  
00:33:15,909 --> 00:33:14,559  
adhering to a proper scientific

979  
00:33:18,870 --> 00:33:15,919  
procedure

980  
00:33:20,149 --> 00:33:18,880  
and he said what the hell is proposing i

981  
00:33:22,470 --> 00:33:20,159  
thought science

982  
00:33:24,070 --> 00:33:22,480  
you know is supposed to break you know

983  
00:33:26,549 --> 00:33:24,080  
boundaries of procedure not

984  
00:33:27,909 --> 00:33:26,559  
you know adhere to certain i'm sure you

985  
00:33:30,070 --> 00:33:27,919  
have to have scientific you know

986  
00:33:31,830 --> 00:33:30,080  
science protocols but there's no

987  
00:33:33,269 --> 00:33:31,840  
boundaries to what you can look into and

988  
00:33:36,310 --> 00:33:33,279

what you can't look into

989

00:33:37,830 --> 00:33:36,320

in science uh so uh that was something

990

00:33:39,509 --> 00:33:37,840

that the committee thought that this was

991

00:33:41,509 --> 00:33:39,519

somehow inappropriate

992

00:33:43,750 --> 00:33:41,519

for harvard and john mack to be looking

993

00:33:45,430 --> 00:33:43,760

into this alien abduction

994

00:33:46,789 --> 00:33:45,440

you know ralph one one of the things

995

00:33:47,509 --> 00:33:46,799

that struck me right from the beginning

996

00:33:50,230 --> 00:33:47,519

of your book

997

00:33:50,789 --> 00:33:50,240

is i got the sense that from this kind

998

00:33:53,830 --> 00:33:50,799

of

999

00:33:56,149 --> 00:33:53,840

academia standpoint that

1000

00:33:57,590 --> 00:33:56,159

how much times have changed because

1001  
00:33:58,710 --> 00:33:57,600  
despite everything we're saying about

1002  
00:34:01,269 --> 00:33:58,720  
the kind of

1003  
00:34:01,909 --> 00:34:01,279  
deep dark secrets there i got the sense

1004  
00:34:04,950 --> 00:34:01,919  
that these

1005  
00:34:07,190 --> 00:34:04,960  
guys harvard guys were sensitive to

1006  
00:34:08,790 --> 00:34:07,200  
academic freedom and that was really

1007  
00:34:09,430 --> 00:34:08,800  
something that they did not want to be

1008  
00:34:11,750 --> 00:34:09,440  
perceived

1009  
00:34:12,790 --> 00:34:11,760  
as standing in the way of and it really

1010  
00:34:14,790 --> 00:34:12,800  
did carry weight

1011  
00:34:16,069 --> 00:34:14,800  
i don't think the environment is quite

1012  
00:34:19,430 --> 00:34:16,079  
the same today

1013  
00:34:20,069 --> 00:34:19,440

i think just people are squashed a lot

1014

00:34:21,430 --> 00:34:20,079

more

1015

00:34:24,069 --> 00:34:21,440

than they were and i wonder if you have

1016

00:34:25,589 --> 00:34:24,079

any opinion on how this would all play

1017

00:34:27,750 --> 00:34:25,599

today

1018

00:34:29,829 --> 00:34:27,760

interesting you know we are in what they

1019

00:34:33,109 --> 00:34:29,839

call cancel culture now

1020

00:34:35,990 --> 00:34:33,119

and um it's true that

1021

00:34:38,389 --> 00:34:36,000

um there's a lot less tolerance given

1022

00:34:40,790 --> 00:34:38,399

the ubiquity of social media

1023

00:34:42,389 --> 00:34:40,800

to any mistakes or missteps and people

1024

00:34:45,270 --> 00:34:42,399

are quashed you know if they step

1025

00:34:46,069 --> 00:34:45,280

outside the line whether it's me too or

1026

00:34:47,990 --> 00:34:46,079

you know any

1027

00:34:50,149 --> 00:34:48,000

any utterance that made in their lives

1028

00:34:53,510 --> 00:34:50,159

that now appears controversial

1029

00:34:54,869 --> 00:34:53,520

um comes back to haunt them so i think

1030

00:34:56,629 --> 00:34:54,879

you're right that if this

1031

00:34:58,150 --> 00:34:56,639

had come up today that probably would

1032

00:34:59,910 --> 00:34:58,160

have been uh less time

1033

00:35:01,990 --> 00:34:59,920

john mack would have been swamped with

1034

00:35:04,069 --> 00:35:02,000

complaints and i mean

1035

00:35:05,510 --> 00:35:04,079

on the other hand i think society is

1036

00:35:08,630 --> 00:35:05,520

more open now

1037

00:35:09,990 --> 00:35:08,640

to the paranormal um the stories we did

1038

00:35:13,270 --> 00:35:10,000

in the new

1039

00:35:15,349 --> 00:35:13,280

navy videos of ufos which

1040

00:35:16,310 --> 00:35:15,359

the pentagon now acknowledges as

1041

00:35:18,550 --> 00:35:16,320

authentic

1042

00:35:20,550 --> 00:35:18,560

have woken people up to the fact that

1043

00:35:21,030 --> 00:35:20,560

you know there is this phenomenon out

1044

00:35:23,030 --> 00:35:21,040

there

1045

00:35:24,150 --> 00:35:23,040

that is that is a genuine fruit i mean

1046

00:35:25,750 --> 00:35:24,160

these things exist

1047

00:35:27,190 --> 00:35:25,760

we don't know what they are you don't

1048

00:35:30,550 --> 00:35:27,200

know where they come from

1049

00:35:33,270 --> 00:35:30,560

um but but they're not you know uh

1050

00:35:35,510 --> 00:35:33,280

uh mental delusions they're not you know

1051  
00:35:35,990 --> 00:35:35,520  
spiritual constructs they are physically

1052  
00:35:39,750 --> 00:35:36,000  
real

1053  
00:35:42,950 --> 00:35:39,760  
pursue that

1054  
00:35:44,550 --> 00:35:42,960  
since society has moved forward let's uh

1055  
00:35:45,750 --> 00:35:44,560  
push that a little bit further because

1056  
00:35:48,790 --> 00:35:45,760  
it's always tricky

1057  
00:35:52,390 --> 00:35:48,800  
you know these things are real

1058  
00:35:55,349 --> 00:35:52,400  
like even that simple point

1059  
00:35:57,190 --> 00:35:55,359  
that in the book i have to say you know

1060  
00:35:59,750 --> 00:35:57,200  
anyone again

1061  
00:36:01,030 --> 00:35:59,760  
please get this book and here's another

1062  
00:36:03,589 --> 00:36:01,040  
reason to get it

1063  
00:36:06,069 --> 00:36:03,599

at the beginning is i don't know 50 60

1064

00:36:09,270 --> 00:36:06,079

pages of just

1065

00:36:12,710 --> 00:36:09,280

a summary of the whole ufo

1066

00:36:14,710 --> 00:36:12,720

thing of from beginning to end and uh

1067

00:36:15,990 --> 00:36:14,720

to very factual accounts of this account

1068

00:36:16,790 --> 00:36:16,000

this account and that led to this

1069

00:36:19,109 --> 00:36:16,800

account and they're

1070

00:36:20,630 --> 00:36:19,119

chronologically laid out as is the

1071

00:36:23,829 --> 00:36:20,640

abduction phenomenon

1072

00:36:27,030 --> 00:36:23,839

so i walk away from that saying

1073

00:36:29,270 --> 00:36:27,040

okay this guy ralph blumenthal is

1074

00:36:30,710 --> 00:36:29,280

just telling it like it is about the

1075

00:36:31,990 --> 00:36:30,720

reality of this

1076

00:36:33,829 --> 00:36:32,000

but by the time you get to the end of

1077

00:36:34,550 --> 00:36:33,839

the book there's also this kind of same

1078

00:36:36,630 --> 00:36:34,560

shift that

1079

00:36:37,829 --> 00:36:36,640

john mack does and that so many people

1080

00:36:41,510 --> 00:36:37,839

do of like

1081

00:36:44,069 --> 00:36:41,520

well how real is it in terms of this

1082

00:36:46,630 --> 00:36:44,079

consensus reality materialist

1083

00:36:47,990 --> 00:36:46,640

i'll go out and drive my car kind of

1084

00:36:50,550 --> 00:36:48,000

thing

1085

00:36:53,430 --> 00:36:50,560

do you feel any need to kind of play in

1086

00:36:55,109 --> 00:36:53,440

that middle space there or is this just

1087

00:36:56,550 --> 00:36:55,119

real in the way that we think that it's

1088

00:37:00,950 --> 00:36:56,560

real

1089

00:37:04,710 --> 00:37:00,960

and david jacobs

1090

00:37:06,790 --> 00:37:04,720

together thought it was real um

1091

00:37:08,550 --> 00:37:06,800

and that it was happening in in everyday

1092

00:37:09,510 --> 00:37:08,560

reality people were really getting

1093

00:37:13,270 --> 00:37:09,520

abducted by

1094

00:37:15,349 --> 00:37:13,280

really evil beings for really

1095

00:37:16,790 --> 00:37:15,359

you know traumatic and horrendous

1096

00:37:20,550 --> 00:37:16,800

experiments

1097

00:37:23,270 --> 00:37:20,560

and john who john mack who started off

1098

00:37:24,069 --> 00:37:23,280

basically agreeing with that i came to

1099

00:37:27,270 --> 00:37:24,079

think that

1100

00:37:29,589 --> 00:37:27,280

it's got to be happening in some more um

1101  
00:37:31,510 --> 00:37:29,599  
marginal realm because it's not everyday

1102  
00:37:33,270 --> 00:37:31,520  
we don't see it there's no proof of it

1103  
00:37:33,910 --> 00:37:33,280  
you know we never capture it it's never

1104  
00:37:35,750 --> 00:37:33,920  
kept

1105  
00:37:37,270 --> 00:37:35,760  
abductions have never been captured on

1106  
00:37:40,630 --> 00:37:37,280  
film um

1107  
00:37:41,510 --> 00:37:40,640  
unlike ufos uh let's say whose images

1108  
00:37:44,630 --> 00:37:41,520  
have been

1109  
00:37:46,470 --> 00:37:44,640  
uh recorded on radar and and film but

1110  
00:37:48,150 --> 00:37:46,480  
let's just talk about alien abduction no

1111  
00:37:50,069 --> 00:37:48,160  
there's no pictures of an alien

1112  
00:37:52,069 --> 00:37:50,079  
no pictures of an alien that have been

1113  
00:37:54,230 --> 00:37:52,079

authenticated

1114

00:37:57,030 --> 00:37:54,240

so john moreno thought that this has got

1115

00:37:59,270 --> 00:37:57,040

to be happening in some other reality

1116

00:38:02,069 --> 00:37:59,280

it penetrates our reality was the way he

1117

00:38:05,349 --> 00:38:02,079

put it from time to time in certain ways

1118

00:38:08,390 --> 00:38:05,359

but um it is not everyday reality

1119

00:38:11,270 --> 00:38:08,400

and more and more he thought it was um

1120

00:38:11,829 --> 00:38:11,280

linked to other uh paranormal phenomena

1121

00:38:14,310 --> 00:38:11,839

it's not just

1122

00:38:15,910 --> 00:38:14,320

alien abduction that's standing alone

1123

00:38:18,069 --> 00:38:15,920

but there's all kinds of other things

1124

00:38:21,670 --> 00:38:18,079

like fairy tale you know irish fairy

1125

00:38:25,109 --> 00:38:21,680

tales and um crop circles

1126

00:38:26,870 --> 00:38:25,119

and uh cattle mutilations and bigfoot

1127

00:38:30,069 --> 00:38:26,880

and lockless monster

1128

00:38:32,310 --> 00:38:30,079

and um old hag syndrome where you know

1129

00:38:34,150 --> 00:38:32,320

the evil creature climbs on your

1130

00:38:35,990 --> 00:38:34,160

chest at night and tries to strangle you

1131

00:38:37,750 --> 00:38:36,000

and the guy who wrote the book about

1132

00:38:39,430 --> 00:38:37,760

that the psychologist that happened to

1133

00:38:42,230 --> 00:38:39,440

him

1134

00:38:44,069 --> 00:38:42,240

so um so there's a whole range of

1135

00:38:47,030 --> 00:38:44,079

paranormal experiences

1136

00:38:47,829 --> 00:38:47,040

that uh he realized are equally

1137

00:38:50,230 --> 00:38:47,839

mysterious

1138

00:38:51,270 --> 00:38:50,240

and maybe related in some way to another

1139

00:38:54,310 --> 00:38:51,280

dimension

1140

00:38:56,150 --> 00:38:54,320

that that uh impacts our own somehow

1141

00:38:57,910 --> 00:38:56,160

and in the end of course he was most

1142

00:38:59,349 --> 00:38:57,920

interested in in life after death and

1143

00:39:02,069 --> 00:38:59,359

what happens

1144

00:39:03,829 --> 00:39:02,079

after bodily death um because that's the

1145

00:39:05,670 --> 00:39:03,839

ultimate mystery

1146

00:39:07,990 --> 00:39:05,680

you know the the only thing that always

1147

00:39:10,230 --> 00:39:08,000

gets me about that perspective is what i

1148

00:39:12,790 --> 00:39:10,240

call backdoor materialism you know

1149

00:39:13,589 --> 00:39:12,800

it says okay i understand there's this

1150

00:39:15,670 --> 00:39:13,599

larger

1151

00:39:17,670 --> 00:39:15,680

conscious reality that extends into

1152

00:39:20,550 --> 00:39:17,680

these other realms of consciousness

1153

00:39:20,870 --> 00:39:20,560

that you just talked about but now let

1154

00:39:24,870 --> 00:39:20,880

me

1155

00:39:26,069 --> 00:39:24,880

now switch to my limited by all accounts

1156

00:39:28,069 --> 00:39:26,079

of those other realms

1157

00:39:30,150 --> 00:39:28,079

my limited understanding of this time

1158

00:39:31,109 --> 00:39:30,160

and space reality and let me talk about

1159

00:39:34,630 --> 00:39:31,119

all those others

1160

00:39:36,950 --> 00:39:34,640

it seems kind of handicapped in kind of

1161

00:39:38,470 --> 00:39:36,960

a way that doesn't really make sense

1162

00:39:40,550 --> 00:39:38,480

i mean it seems to me that if we're

1163

00:39:43,670 --> 00:39:40,560

going to make sense of this stuff

1164

00:39:46,630 --> 00:39:43,680

from this time and space continuum

1165

00:39:49,190 --> 00:39:46,640

then the original path that he was down

1166

00:39:51,589 --> 00:39:49,200

is the path that we have to follow

1167

00:39:53,270 --> 00:39:51,599

you know i had an interesting series of

1168

00:39:54,870 --> 00:39:53,280

interviews on this topic like with david

1169

00:39:55,589 --> 00:39:54,880

jacobs i had him on the show a couple

1170

00:39:57,829 --> 00:39:55,599

times

1171

00:39:58,630 --> 00:39:57,839

and also kind of interleaved those

1172

00:40:00,710 --> 00:39:58,640

interviews

1173

00:40:01,829 --> 00:40:00,720

with a woman named mary rodwell have you

1174

00:40:04,870 --> 00:40:01,839

ever heard of mary rodwell

1175

00:40:05,750 --> 00:40:04,880

sure sure okay well known yeah nice nice

1176

00:40:08,069 --> 00:40:05,760

very nice person

1177

00:40:09,670 --> 00:40:08,079

so they're kind of going back and forth

1178

00:40:10,069 --> 00:40:09,680

on this issue that you explore in the

1179

00:40:12,790 --> 00:40:10,079

book

1180

00:40:14,309 --> 00:40:12,800

of the goody tea versus bad et you know

1181

00:40:16,790 --> 00:40:14,319

evil et versus

1182

00:40:18,390 --> 00:40:16,800

spiritual loving hereto brings

1183

00:40:21,430 --> 00:40:18,400

transformation kind of et

1184

00:40:23,589 --> 00:40:21,440

and david jacobs who is

1185

00:40:25,589 --> 00:40:23,599

it's important to know i think if i can

1186

00:40:28,550 --> 00:40:25,599

interject i think david jacobs

1187

00:40:30,390 --> 00:40:28,560

and uh bud hopkins have to be understood

1188

00:40:31,829 --> 00:40:30,400

from an atheistic perspective

1189

00:40:33,510 --> 00:40:31,839

that's what they see when you talk

1190

00:40:35,430 --> 00:40:33,520

spirituality to those guys

1191

00:40:36,630 --> 00:40:35,440

it just complete they go you're you're

1192

00:40:39,190 --> 00:40:36,640

nuts i mean there's not

1193

00:40:40,790 --> 00:40:39,200

any of it anyway so why even talk about

1194

00:40:44,230 --> 00:40:40,800

it and that's how they see it

1195

00:40:46,710 --> 00:40:44,240

but they also have some pretty solid

1196

00:40:47,990 --> 00:40:46,720

evidence that they bring back that that

1197

00:40:49,750 --> 00:40:48,000

says that i mean like

1198

00:40:51,990 --> 00:40:49,760

david jacobs some people criticize him

1199

00:40:53,190 --> 00:40:52,000

that he's not a professional hypnotist

1200

00:40:55,190 --> 00:40:53,200

well i gotta tell you he's a pretty

1201  
00:40:57,190 --> 00:40:55,200  
smart guy i think he trained well enough

1202  
00:40:58,550 --> 00:40:57,200  
and it sounds like his protocol

1203  
00:41:00,550 --> 00:40:58,560  
was pretty good he tried to

1204  
00:41:01,030 --> 00:41:00,560  
intentionally mislead people you know he

1205  
00:41:03,109 --> 00:41:01,040  
would say

1206  
00:41:04,550 --> 00:41:03,119  
okay now go over to the corner of the

1207  
00:41:06,870 --> 00:41:04,560  
craft and they'd go

1208  
00:41:07,750 --> 00:41:06,880  
okay wait a minute there is no corner of

1209  
00:41:09,349 --> 00:41:07,760  
the craft and he goes

1210  
00:41:11,270 --> 00:41:09,359  
right okay yeah that is confirming what

1211  
00:41:12,790 --> 00:41:11,280  
you said anyways i don't want to go on

1212  
00:41:14,550 --> 00:41:12,800  
too long in this story but

1213  
00:41:16,230 --> 00:41:14,560

i'm interviewing david jacobs i'm

1214

00:41:17,510 --> 00:41:16,240

interviewing mary radbull they're going

1215

00:41:21,109 --> 00:41:17,520

back and forth

1216

00:41:21,670 --> 00:41:21,119

one saying evil baddie t sends people

1217

00:41:23,430 --> 00:41:21,680

back

1218

00:41:25,349 --> 00:41:23,440

rapes people which comes through again

1219

00:41:27,670 --> 00:41:25,359

and again i don't know how

1220

00:41:29,270 --> 00:41:27,680

how we understand that inside of our

1221

00:41:33,030 --> 00:41:29,280

culture is anything

1222

00:41:35,589 --> 00:41:33,040

other than the ultimate intrusion of our

1223

00:41:37,750 --> 00:41:35,599

personal space and that is reported and

1224

00:41:39,270 --> 00:41:37,760

then go to mary rodwell says look deeper

1225

00:41:41,190 --> 00:41:39,280

you know there's a spiritual thing but

1226

00:41:43,109 --> 00:41:41,200

here's the point

1227

00:41:45,750 --> 00:41:43,119

david jacobs goes the one thing i'm sure

1228

00:41:47,030 --> 00:41:45,760

is this is a project this is a program

1229

00:41:49,589 --> 00:41:47,040

this is like

1230

00:41:51,190 --> 00:41:49,599

as we would understand it in our world

1231

00:41:53,990 --> 00:41:51,200

somebody's trying to get some

1232

00:41:55,670 --> 00:41:54,000

done right so then i go back and say

1233

00:41:57,430 --> 00:41:55,680

mary what about that

1234

00:41:59,270 --> 00:41:57,440

and she does a big long pause and she

1235

00:42:01,750 --> 00:41:59,280

goes

1236

00:42:02,550 --> 00:42:01,760

yeah well it is definitely a program i

1237

00:42:04,870 --> 00:42:02,560

mean

1238

00:42:06,550 --> 00:42:04,880

they are doing some kind of genetic

1239

00:42:07,190 --> 00:42:06,560

manipulation i don't know what that

1240

00:42:09,390 --> 00:42:07,200

means

1241

00:42:11,349 --> 00:42:09,400

they are doing something there is an

1242

00:42:12,870 --> 00:42:11,359

intentionality to it there is a

1243

00:42:15,750 --> 00:42:12,880

directive to it

1244

00:42:16,069 --> 00:42:15,760

and so i guess i'd throw that out there

1245

00:42:17,750 --> 00:42:16,079

and

1246

00:42:19,589 --> 00:42:17,760

what do you think about that because i

1247

00:42:20,550 --> 00:42:19,599

think when we jump into that other space

1248

00:42:24,950 --> 00:42:20,560

of other re

1249

00:42:27,910 --> 00:42:24,960

you know other dimensions stuff you know

1250

00:42:29,510 --> 00:42:27,920

well listen as jack valet and other uh

1251

00:42:31,030 --> 00:42:29,520

experts have said

1252

00:42:32,630 --> 00:42:31,040

if that's the case they're very bad

1253

00:42:33,430 --> 00:42:32,640

scientists because they have to keep

1254

00:42:35,829 --> 00:42:33,440

doing the same

1255

00:42:37,109 --> 00:42:35,839

experiment over and over again they want

1256

00:42:38,230 --> 00:42:37,119

to know how reproduction human

1257

00:42:40,069 --> 00:42:38,240

reproduction works

1258

00:42:41,349 --> 00:42:40,079

so they take they abduct a man and a

1259

00:42:43,030 --> 00:42:41,359

woman sometimes

1260

00:42:44,790 --> 00:42:43,040

people who know each other and make them

1261

00:42:46,390 --> 00:42:44,800

have sex in front of the

1262

00:42:48,150 --> 00:42:46,400

alien beings so they can understand

1263

00:42:50,550 --> 00:42:48,160

reproduction so as

1264

00:42:51,910 --> 00:42:50,560

one anthropologist told me for my book

1265

00:42:53,990 --> 00:42:51,920

you don't need to do that you just get a

1266

00:42:55,589 --> 00:42:54,000

hygiene manual reproduction is not that

1267

00:42:57,670 --> 00:42:55,599

hard to figure out

1268

00:42:59,270 --> 00:42:57,680

and to make people go through that again

1269

00:43:01,750 --> 00:42:59,280

and again and again

1270

00:43:03,190 --> 00:43:01,760

and to you know examine the bodies again

1271

00:43:05,430 --> 00:43:03,200

and again through all these

1272

00:43:06,710 --> 00:43:05,440

medical procedures that you know the the

1273

00:43:08,309 --> 00:43:06,720

experiences detail

1274

00:43:10,630 --> 00:43:08,319

at great length to the actually

1275

00:43:12,630 --> 00:43:10,640

describing the instruments used

1276

00:43:18,630 --> 00:43:12,640

so why do they have to do it again and

1277

00:43:21,990 --> 00:43:20,470

so so when they asked john mack that

1278

00:43:23,990 --> 00:43:22,000

same question

1279

00:43:27,109 --> 00:43:24,000

he said you know what i'm not a good

1280

00:43:29,910 --> 00:43:27,119

alien psychologist he said i don't i

1281

00:43:32,710 --> 00:43:29,920

can't explain why they do what they do

1282

00:43:34,390 --> 00:43:32,720

um and but it's clear that they do the

1283

00:43:38,069 --> 00:43:34,400

same things over and over again

1284

00:43:40,150 --> 00:43:38,079

uh so um and and jacobs and

1285

00:43:41,430 --> 00:43:40,160

hopkins uh you know found that in their

1286

00:43:43,670 --> 00:43:41,440

research that

1287

00:43:44,710 --> 00:43:43,680

it was very highly traumatic it was akin

1288

00:43:46,950 --> 00:43:44,720

to rape they

1289

00:43:49,349 --> 00:43:46,960

ripped out the pregnancies of women who

1290

00:43:50,390 --> 00:43:49,359

were impregnated on the ships and they

1291

00:43:52,790 --> 00:43:50,400

took their

1292

00:43:54,950 --> 00:43:52,800

you know dna and their eggs and the

1293

00:43:56,630 --> 00:43:54,960

sperm from men and they made hybrid

1294

00:43:58,950 --> 00:43:56,640

babies and then they would re-abduct

1295

00:43:59,910 --> 00:43:58,960

the people later and say these are your

1296

00:44:01,510 --> 00:43:59,920

children

1297

00:44:03,510 --> 00:44:01,520

and you know this was happening in

1298

00:44:09,190 --> 00:44:03,520

absolute reality and you know

1299

00:44:12,150 --> 00:44:09,200

well um john more and more said uh

1300

00:44:12,950 --> 00:44:12,160

i i don't know it doesn't you know i

1301  
00:44:15,589 --> 00:44:12,960  
can't prove it

1302  
00:44:16,870 --> 00:44:15,599  
it it it may be happening but not in any

1303  
00:44:19,270 --> 00:44:16,880  
recognizable

1304  
00:44:20,550 --> 00:44:19,280  
you know dimension that you know that i

1305  
00:44:23,270 --> 00:44:20,560  
can point to

1306  
00:44:24,950 --> 00:44:23,280  
so um and then he started as you say he

1307  
00:44:26,150 --> 00:44:24,960  
started to drift off into other things

1308  
00:44:28,790 --> 00:44:26,160  
and he said well let me look into

1309  
00:44:29,670 --> 00:44:28,800  
crop circles and let me look into viking

1310  
00:44:31,829 --> 00:44:29,680  
runes

1311  
00:44:33,270 --> 00:44:31,839  
are you any you know the stones that

1312  
00:44:36,470 --> 00:44:33,280  
tell the fortune of

1313  
00:44:40,069 --> 00:44:36,480

the future um

1314

00:44:43,109 --> 00:44:40,079

so you know it's it's an endless mystery

1315

00:44:44,390 --> 00:44:43,119

what can i say it is dan i always

1316

00:44:47,109 --> 00:44:44,400

i always kind of remind people you know

1317

00:44:48,870 --> 00:44:47,119

i talked to jacques valette too and

1318

00:44:50,950 --> 00:44:48,880

i love and appreciate you know all the

1319

00:44:52,790 --> 00:44:50,960

things that you're saying that he brings

1320

00:44:55,109 --> 00:44:52,800

but he also carries around that slag

1321

00:44:56,870 --> 00:44:55,119

from the alien ships in his pocket too

1322

00:44:58,150 --> 00:44:56,880

and when he goes and analyze it with the

1323

00:44:59,990 --> 00:44:58,160

spec uh you know

1324

00:45:01,510 --> 00:45:00,000

the best microscopes we have we have g

1325

00:45:02,630 --> 00:45:01,520

we don't know how to make that here

1326

00:45:05,750 --> 00:45:02,640

on earth so

1327

00:45:06,550 --> 00:45:05,760

there there is this crossover as you're

1328

00:45:09,670 --> 00:45:06,560

alluding to

1329

00:45:11,270 --> 00:45:09,680

between these different dimensions if we

1330

00:45:12,230 --> 00:45:11,280

want to call it that or these different

1331

00:45:14,230 --> 00:45:12,240

realities

1332

00:45:15,270 --> 00:45:14,240

in our reality i'm just always a little

1333

00:45:18,390 --> 00:45:15,280

bit

1334

00:45:21,109 --> 00:45:18,400

uncomfortable when we speak from the

1335

00:45:21,430 --> 00:45:21,119

primacy of our reality and say well it's

1336

00:45:22,950 --> 00:45:21,440

well

1337

00:45:24,150 --> 00:45:22,960

obviously not true because they're not

1338

00:45:24,950 --> 00:45:24,160

getting raped i don't know whitley

1339

00:45:26,630 --> 00:45:24,960

strieber

1340

00:45:32,150 --> 00:45:26,640

has said from the beginning he was he

1341

00:45:33,430 --> 00:45:32,160

was raped

1342

00:45:35,030 --> 00:45:33,440

and there's plenty of people have the

1343

00:45:36,790 --> 00:45:35,040

implant and some of them turn out to be

1344

00:45:38,710 --> 00:45:36,800

not implants and some of them turn out

1345

00:45:39,349 --> 00:45:38,720

to be that same kind of material looking

1346

00:45:41,190 --> 00:45:39,359

stuff

1347

00:45:42,710 --> 00:45:41,200

that jack valet walks around with and

1348

00:45:43,990 --> 00:45:42,720

likes to collect and says

1349

00:45:46,550 --> 00:45:44,000

we don't know how to make this stuff

1350

00:45:49,430 --> 00:45:46,560

here well jack valet

1351

00:45:50,230 --> 00:45:49,440

said one of the quotes especially like

1352

00:45:52,630 --> 00:45:50,240

from him

1353

00:45:56,550 --> 00:45:52,640

uh he said i'm probably the only

1354

00:45:58,470 --> 00:45:56,560

ufologist who doesn't know what they are

1355

00:46:01,750 --> 00:45:58,480

because everyone else is very ready to

1356

00:46:04,870 --> 00:46:01,760

you know alpine on exactly what these uh

1357

00:46:05,349 --> 00:46:04,880

crafts are or aren't um and he goes back

1358

00:46:07,349 --> 00:46:05,359

and forth

1359

00:46:09,190 --> 00:46:07,359

some days he's he understands it some

1360

00:46:11,190 --> 00:46:09,200

days he doesn't some days he says it's

1361

00:46:14,230 --> 00:46:11,200

real some days he says it isn't

1362

00:46:17,349 --> 00:46:14,240

so he exemplifies the

1363

00:46:18,870 --> 00:46:17,359

the ambiguity of the field um

1364

00:46:21,109 --> 00:46:18,880

you know i have a quote in my book from

1365

00:46:23,430 --> 00:46:21,119

charles fort the great anomalist

1366

00:46:25,349 --> 00:46:23,440

who said the whole thing is like looking

1367

00:46:30,069 --> 00:46:25,359

for a needle no one ever lost

1368

00:46:33,990 --> 00:46:32,870

it's it's it's bottomless i mean uh and

1369

00:46:36,390 --> 00:46:34,000

that's what you know

1370

00:46:38,790 --> 00:46:36,400

obviously it captivated john mack

1371

00:46:40,710 --> 00:46:38,800

because he wasn't finding any answers

1372

00:46:42,950 --> 00:46:40,720

and he just kept getting drawn more and

1373

00:46:44,950 --> 00:46:42,960

more into the mystery

1374

00:46:47,430 --> 00:46:44,960

beautifully put ralph let's talk a

1375

00:46:49,750 --> 00:46:47,440

little bit about the media

1376

00:46:51,510 --> 00:46:49,760

you've spent a good deal of your life

1377

00:46:53,670 --> 00:46:51,520

hey belly of the beast

1378

00:46:54,950 --> 00:46:53,680

kind of media guy uh you know new york

1379

00:46:58,230 --> 00:46:54,960

times

1380

00:47:00,470 --> 00:46:58,240

tell us about how mac was treated by the

1381

00:47:04,309 --> 00:47:00,480

media both good and bad

1382

00:47:06,230 --> 00:47:04,319

um yeah both good and bad is right um

1383

00:47:08,470 --> 00:47:06,240

certainly he was a darling of the media

1384

00:47:09,670 --> 00:47:08,480

because he uh he was a subject of

1385

00:47:11,510 --> 00:47:09,680

countless stories

1386

00:47:13,750 --> 00:47:11,520

in psychology today in the new york

1387

00:47:16,550 --> 00:47:13,760

times time magazine

1388

00:47:17,589 --> 00:47:16,560

um all the networks as i said oprah

1389

00:47:19,349 --> 00:47:17,599

winfrey

1390

00:47:20,950 --> 00:47:19,359

a lot of the talk shows he went on with

1391

00:47:24,230 --> 00:47:20,960

his experiencers

1392

00:47:25,670 --> 00:47:24,240

often to his later uh

1393

00:47:27,430 --> 00:47:25,680

chagrin and disappointment because he

1394

00:47:27,670 --> 00:47:27,440

said we got sandbagged because he you

1395

00:47:30,710 --> 00:47:27,680

know

1396

00:47:33,990 --> 00:47:30,720

again there's naivete you don't go on a

1397

00:47:34,950 --> 00:47:34,000

you know tv uh you know talks a reality

1398

00:47:39,109 --> 00:47:34,960

show

1399

00:47:40,710 --> 00:47:39,119

i think you're gonna

1400

00:47:42,710 --> 00:47:40,720

and they're going to be well treated you

1401  
00:47:45,349 --> 00:47:42,720  
know because they're looking for blood

1402  
00:47:46,870 --> 00:47:45,359  
um they're linked for a story right

1403  
00:47:50,150 --> 00:47:46,880  
looking for a sensation

1404  
00:47:51,030 --> 00:47:50,160  
um so uh so in many ways he was treated

1405  
00:47:54,710 --> 00:47:51,040  
badly

1406  
00:47:55,829 --> 00:47:54,720  
with great skepticism he said the times

1407  
00:47:58,630 --> 00:47:55,839  
never wrote me up

1408  
00:47:59,750 --> 00:47:58,640  
in a way that wasn't snide was his his

1409  
00:48:01,510 --> 00:47:59,760  
take on it

1410  
00:48:03,670 --> 00:48:01,520  
um on the other hand he was constantly

1411  
00:48:05,829 --> 00:48:03,680  
being written up and not all of it was

1412  
00:48:07,829 --> 00:48:05,839  
negative

1413  
00:48:09,829 --> 00:48:07,839

he was a darling of the media in many

1414

00:48:11,750 --> 00:48:09,839

cases because he brought his harvard you

1415

00:48:14,710 --> 00:48:11,760

know bona fides with him

1416

00:48:16,790 --> 00:48:14,720

and um you know he was such an exalted

1417

00:48:17,589 --> 00:48:16,800

figure so whatever he said you know made

1418

00:48:19,349 --> 00:48:17,599

news

1419

00:48:20,630 --> 00:48:19,359

plus as i said he's so good looking and

1420

00:48:22,790 --> 00:48:20,640

so charismatic

1421

00:48:25,030 --> 00:48:22,800

that he presented a wonderful picture of

1422

00:48:29,670 --> 00:48:25,040

the harvard psychiatrist you know

1423

00:48:33,030 --> 00:48:29,680

wading into this very difficult area

1424

00:48:35,190 --> 00:48:33,040

so the media treated him both ways

1425

00:48:37,270 --> 00:48:35,200

most famously in my book i talk about uh

1426

00:48:39,750 --> 00:48:37,280

how he was hoaxed by a woman

1427

00:48:41,430 --> 00:48:39,760

who pretended uh or said she pretended

1428

00:48:44,630 --> 00:48:41,440

to be an experiencer

1429

00:48:46,829 --> 00:48:44,640

told john mack a fantastic story about

1430

00:48:50,390 --> 00:48:46,839

being aboard a spaceship

1431

00:48:51,270 --> 00:48:50,400

with go into that in a bit of detail

1432

00:48:54,950 --> 00:48:51,280

because it's time

1433

00:48:55,510 --> 00:48:54,960

magazine it is sensational in a lot of

1434

00:48:57,670 --> 00:48:55,520

ways

1435

00:48:59,190 --> 00:48:57,680

and it also has you know a little bit of

1436

00:49:02,870 --> 00:48:59,200

this kind of

1437

00:49:05,829 --> 00:49:02,880

project mockingbird kind of hit piece

1438

00:49:07,670 --> 00:49:05,839

the guy aviation weekly i remember you

1439

00:49:08,309 --> 00:49:07,680

and whitley street were talking about

1440

00:49:15,510 --> 00:49:08,319

that

1441

00:49:18,390 --> 00:49:15,520

level as well beyond kind of just

1442

00:49:19,109 --> 00:49:18,400

uh the the snarkiness of the new york

1443

00:49:20,950 --> 00:49:19,119

times it's

1444

00:49:22,549 --> 00:49:20,960

it's it has yeah if you want to spin it

1445

00:49:24,710 --> 00:49:22,559

that way you could as well so

1446

00:49:26,150 --> 00:49:24,720

set to kind of tee that up what time

1447

00:49:27,910 --> 00:49:26,160

what year was it written

1448

00:49:29,829 --> 00:49:27,920

and then you actually know the guy who

1449

00:49:31,910 --> 00:49:29,839

writes it so you have an extra

1450

00:49:33,990 --> 00:49:31,920

inside uh inside talk about

1451

00:49:36,870 --> 00:49:34,000

synchronicity we can talk about that

1452

00:49:38,790 --> 00:49:36,880

alex because so many ways

1453

00:49:40,150 --> 00:49:38,800

in the course of this book my path

1454

00:49:43,589 --> 00:49:40,160

crossed with john mack

1455

00:49:44,150 --> 00:49:43,599

he was already dead but um with his

1456

00:49:46,390 --> 00:49:44,160

family

1457

00:49:48,390 --> 00:49:46,400

and with other figures so it turns out

1458

00:49:51,030 --> 00:49:48,400

that the guy who wrote this

1459

00:49:52,549 --> 00:49:51,040

hit piece uh for time magazine on john

1460

00:49:54,630 --> 00:49:52,559

mack was a guy i knew

1461

00:49:55,990 --> 00:49:54,640

a fellow correspondent in in vietnam

1462

00:49:58,069 --> 00:49:56,000

when i was there for the times he was

1463

00:49:59,910 --> 00:49:58,079

there for time magazine

1464

00:50:01,990 --> 00:49:59,920

jim wilworth and we were colleagues we

1465

00:50:03,829 --> 00:50:02,000

were friends so then he crops up

1466

00:50:05,430 --> 00:50:03,839

writing the story for time magazine and

1467

00:50:08,630 --> 00:50:05,440

this was the story

1468

00:50:12,790 --> 00:50:08,640

um there was a woman an experimenter who

1469

00:50:17,510 --> 00:50:12,800

came forward to john mack about 1990

1470

00:50:19,109 --> 00:50:17,520

i believe around that time maybe 93

1471

00:50:20,549 --> 00:50:19,119

and he was meeting with a lot of people

1472

00:50:22,069 --> 00:50:20,559

with strange stories i mean that's what

1473

00:50:22,470 --> 00:50:22,079

he wanted he was collecting as many of

1474

00:50:25,589 --> 00:50:22,480

these

1475

00:50:28,069 --> 00:50:25,599

uh experience of stories of alien

1476

00:50:29,430 --> 00:50:28,079

abductees as he could and he would

1477

00:50:32,069 --> 00:50:29,440

interview them at length and he put

1478

00:50:32,630 --> 00:50:32,079

13 of them in great detail in his book

1479

00:50:34,470 --> 00:50:32,640

anyway

1480

00:50:35,670 --> 00:50:34,480

this woman came to him and said she was

1481

00:50:38,309 --> 00:50:35,680

an abductee

1482

00:50:39,510 --> 00:50:38,319

and she remembered being on a spaceship

1483

00:50:44,950 --> 00:50:39,520

during the

1484

00:50:47,829 --> 00:50:44,960

cuban missile crisis in um 1962

1485

00:50:48,390 --> 00:50:47,839

um when we you know the u.s detected

1486

00:50:52,790 --> 00:50:48,400

missile

1487

00:50:54,710 --> 00:50:52,800

cuba and it was the closest world war

1488

00:50:55,190 --> 00:50:54,720

three ever came to you know wiping out

1489

00:50:59,829 --> 00:50:55,200

the

1490

00:51:01,990 --> 00:50:59,839

missile crisis she remembered being on a

1491

00:51:03,589 --> 00:51:02,000

spaceship with the soviet premier nikita

1492

00:51:05,829 --> 00:51:03,599

khrushchev and john f kennedy

1493

00:51:07,109 --> 00:51:05,839

and khrushchev sat in in her lap and was

1494

00:51:10,309 --> 00:51:07,119

crying

1495

00:51:12,470 --> 00:51:10,319

and and and and mac again sort of

1496

00:51:14,470 --> 00:51:12,480

naively was lapping this up i mean this

1497

00:51:16,150 --> 00:51:14,480

was an amazing story but it wasn't

1498

00:51:17,589 --> 00:51:16,160

that much crazier than the other stuff

1499

00:51:19,589 --> 00:51:17,599

he was right right

1500

00:51:20,950 --> 00:51:19,599

right so it you know it was not that

1501

00:51:24,630 --> 00:51:20,960

outlandish i mean it was

1502

00:51:27,349 --> 00:51:24,640

crazy now it sounds but anyway so

1503

00:51:27,990 --> 00:51:27,359

she tells them this story and and other

1504

00:51:31,430 --> 00:51:28,000

stories

1505

00:51:33,030 --> 00:51:31,440

and um she becomes part of his

1506

00:51:35,750 --> 00:51:33,040

experience at group

1507

00:51:37,270 --> 00:51:35,760

and then time magazine finds out about

1508

00:51:39,190 --> 00:51:37,280

her interviews her

1509

00:51:40,870 --> 00:51:39,200

and she tells time a very different

1510

00:51:42,390 --> 00:51:40,880

story that she made up the whole

1511

00:51:43,829 --> 00:51:42,400

experience of things she was trying to

1512

00:51:46,549 --> 00:51:43,839

expose john mack

1513

00:51:47,829 --> 00:51:46,559

as a charlatan and she was not really an

1514

00:51:50,230 --> 00:51:47,839

experiencer

1515

00:51:52,390 --> 00:51:50,240

and she hoaxed him with a story about

1516

00:51:55,430 --> 00:51:52,400

kennedy and khrushchev on the spaceship

1517

00:51:57,670 --> 00:51:55,440

and he you know ate it up and time

1518

00:51:58,390 --> 00:51:57,680

magazine used that as a symbol of why

1519

00:52:01,670 --> 00:51:58,400

john mack

1520

00:52:04,870 --> 00:52:01,680

was you know grossly naive

1521

00:52:05,750 --> 00:52:04,880

and you know should not be a harvard

1522

00:52:07,430 --> 00:52:05,760

professor and

1523

00:52:14,190 --> 00:52:07,440

question his credentials and all anyway

1524

00:52:19,190 --> 00:52:17,270

so john mc later determined when this

1525

00:52:21,750 --> 00:52:19,200

when this came out in time magazine

1526  
00:52:22,790 --> 00:52:21,760  
and very very damaging to him as that he

1527  
00:52:25,349 --> 00:52:22,800  
was hoaxed

1528  
00:52:27,270 --> 00:52:25,359  
um he countered that he thought she was

1529  
00:52:28,870 --> 00:52:27,280  
actually an experimenter and he provided

1530  
00:52:30,069 --> 00:52:28,880  
the reasons from interviews with her and

1531  
00:52:31,990 --> 00:52:30,079  
interviews she gave

1532  
00:52:33,109 --> 00:52:32,000  
before she contacted john mack with

1533  
00:52:35,430 --> 00:52:33,119  
whitley strieber

1534  
00:52:37,349 --> 00:52:35,440  
and others that indicated to him rather

1535  
00:52:39,829 --> 00:52:37,359  
convincingly i thought in the book

1536  
00:52:41,510 --> 00:52:39,839  
um that she really was an experimenter

1537  
00:52:42,470 --> 00:52:41,520  
and that she had some acts to grind

1538  
00:52:45,109 --> 00:52:42,480

against mac

1539

00:52:46,309 --> 00:52:45,119

and her husband worked for us aviation

1540

00:52:48,790 --> 00:52:46,319

weekly

1541

00:52:49,750 --> 00:52:48,800

why did you and whitley think that that

1542

00:52:51,670 --> 00:52:49,760

connection with

1543

00:52:53,589 --> 00:52:51,680

a without getting into too much detail

1544

00:52:55,910 --> 00:52:53,599

because we'll never know the answer

1545

00:52:58,150 --> 00:52:55,920

but there is this ongoing uh

1546

00:53:00,630 --> 00:52:58,160

misinformation disinformation

1547

00:53:02,390 --> 00:53:00,640

campaign by the united states government

1548

00:53:03,349 --> 00:53:02,400

which is just well established as part

1549

00:53:06,390 --> 00:53:03,359

of your whole

1550

00:53:09,510 --> 00:53:06,400

rollout in you know december 2017

1551

00:53:09,510 --> 00:53:09,990

with leslie i mean they've denied this

1552

00:53:14,950 --> 00:53:13,670

up and down for 60 years just vigorously

1553

00:53:17,030 --> 00:53:14,960

and vigorously fought

1554

00:53:18,390 --> 00:53:17,040

anyone who said it and one of their

1555

00:53:20,710 --> 00:53:18,400

mouthpieces was

1556

00:53:22,069 --> 00:53:20,720

this aviation weekly where they would

1557

00:53:24,630 --> 00:53:22,079

kind of disseminate this

1558

00:53:26,790 --> 00:53:24,640

this can't possibly be true you would be

1559

00:53:29,910 --> 00:53:26,800

a fool to believe any of this stuff

1560

00:53:32,150 --> 00:53:29,920

just if you would right i mean i i never

1561

00:53:34,150 --> 00:53:32,160

i i didn't look that deeply into his uh

1562

00:53:34,710 --> 00:53:34,160

con his role in this affair her

1563

00:53:37,990 --> 00:53:34,720

husband's

1564

00:53:40,309 --> 00:53:38,000

uh uh role in this but it's true that

1565

00:53:42,230 --> 00:53:40,319

aviation weekly was part of the defense

1566

00:53:43,750 --> 00:53:42,240

you know press and it took a lot of

1567

00:53:46,470 --> 00:53:43,760

leaks from the federal government

1568

00:53:47,589 --> 00:53:46,480

and was quite negative on the reality of

1569

00:53:51,270 --> 00:53:47,599

ufos

1570

00:53:53,510 --> 00:53:51,280

um but um there was a very telling

1571

00:53:56,630 --> 00:53:53,520

incident i i mentioned in my book

1572

00:53:58,230 --> 00:53:56,640

where sometime after this woman donna

1573

00:54:02,390 --> 00:53:58,240

bassett rice hoaxed

1574

00:54:05,030 --> 00:54:02,400

john mack or didn't hoax him

1575

00:54:07,030 --> 00:54:05,040

but whatever after this affair came out

1576

00:54:08,950 --> 00:54:07,040

where one of john mack's

1577

00:54:10,710 --> 00:54:08,960

confidants approached her at a meeting

1578

00:54:12,710 --> 00:54:10,720

and said why did you do this

1579

00:54:14,150 --> 00:54:12,720

you know why are you so bent on

1580

00:54:16,309 --> 00:54:14,160

destroying john mack

1581

00:54:18,549 --> 00:54:16,319

and she said according to this friend

1582

00:54:21,430 --> 00:54:18,559

who wrote a memo on it

1583

00:54:23,270 --> 00:54:21,440

donna said because that's how hitler

1584

00:54:25,270 --> 00:54:23,280

started

1585

00:54:27,589 --> 00:54:25,280

which made absolutely no sense to

1586

00:54:29,750 --> 00:54:27,599

anybody i mean comparing john mack to

1587

00:54:31,430 --> 00:54:29,760

hitler i mean maybe as a cult leader is

1588

00:54:34,710 --> 00:54:31,440

it was her point or whatever

1589

00:54:36,950 --> 00:54:34,720

but it was so outlandish um

1590

00:54:37,750 --> 00:54:36,960

and uh there were other aspects of this

1591

00:54:40,549 --> 00:54:37,760

case that

1592

00:54:41,589 --> 00:54:40,559

you know got really tangled and

1593

00:54:43,750 --> 00:54:41,599

entangled

1594

00:54:45,430 --> 00:54:43,760

but the basic thing is it was a low

1595

00:54:46,789 --> 00:54:45,440

point in john mack's career it hurt him

1596

00:54:49,190 --> 00:54:46,799

terribly because

1597

00:54:50,150 --> 00:54:49,200

it fed into misconceptions of people

1598

00:54:53,670 --> 00:54:50,160

that he was

1599

00:54:54,390 --> 00:54:53,680

pursuing a a fraudulent agenda which he

1600

00:54:56,470 --> 00:54:54,400

was not

1601  
00:54:58,150 --> 00:54:56,480  
there was there was ambiguities to it

1602  
00:54:59,510 --> 00:54:58,160  
but it was it was always straightforward

1603  
00:55:02,390 --> 00:54:59,520  
and honest he never

1604  
00:55:04,150 --> 00:55:02,400  
lied about that he never uh you know hid

1605  
00:55:05,430 --> 00:55:04,160  
anything he found in order to make it

1606  
00:55:07,349 --> 00:55:05,440  
come out differently

1607  
00:55:09,109 --> 00:55:07,359  
as a matter of fact if you read his his

1608  
00:55:11,589 --> 00:55:09,119  
first book which was uh

1609  
00:55:13,750 --> 00:55:11,599  
abduction human encounters with aliens

1610  
00:55:16,230 --> 00:55:13,760  
which came out in 1994

1611  
00:55:17,190 --> 00:55:16,240  
it's 13 incredibly detailed case

1612  
00:55:19,670 --> 00:55:17,200  
histories

1613  
00:55:20,710 --> 00:55:19,680

uh he doesn't use the actual names of

1614

00:55:22,549 --> 00:55:20,720

the people but

1615

00:55:23,829 --> 00:55:22,559

some of them came out later under their

1616

00:55:28,150 --> 00:55:23,839

real identity so i

1617

00:55:30,470 --> 00:55:28,160

i knew who some of them were for sure

1618

00:55:32,230 --> 00:55:30,480

but you read that book and you are

1619

00:55:34,870 --> 00:55:32,240

amazed at the thoroughness

1620

00:55:35,750 --> 00:55:34,880

of his research and how he went into

1621

00:55:37,910 --> 00:55:35,760

these cases

1622

00:55:40,430 --> 00:55:37,920

and looked for alternate explanations

1623

00:55:43,990 --> 00:55:40,440

and dissected the cases i mean

1624

00:55:46,230 --> 00:55:44,000

extraordinary work um and uh and

1625

00:55:47,990 --> 00:55:46,240

the book was a bestseller i mean it

1626

00:55:52,150 --> 00:55:48,000

deserved it it was it was it was

1627

00:55:55,750 --> 00:55:52,160

rightly sensational ralph how do things

1628

00:55:57,349 --> 00:55:55,760

uh end for john i mean both

1629

00:55:59,670 --> 00:55:57,359

you know at the very end of his life but

1630

00:56:00,870 --> 00:55:59,680

also it's the whole second book is so

1631

00:56:03,750 --> 00:56:00,880

interesting

1632

00:56:05,109 --> 00:56:03,760

from uh from so many angles from he

1633

00:56:08,309 --> 00:56:05,119

changes his position

1634

00:56:10,630 --> 00:56:08,319

but it's also interesting kind of as a

1635

00:56:12,470 --> 00:56:10,640

as you explore from a kind of social

1636

00:56:13,670 --> 00:56:12,480

media that we're all familiar with it's

1637

00:56:15,349 --> 00:56:13,680

like he's old news

1638

00:56:17,589 --> 00:56:15,359

he comes out with what he thinks is

1639

00:56:18,630 --> 00:56:17,599

going to be the bombshell second book

1640

00:56:20,789 --> 00:56:18,640

and everyone's like

1641

00:56:22,150 --> 00:56:20,799

oh john mack you know forget him we're

1642

00:56:24,630 --> 00:56:22,160

on to the next thing

1643

00:56:25,430 --> 00:56:24,640

yeah and also so maybe just that well

1644

00:56:28,950 --> 00:56:25,440

how's that

1645

00:56:30,710 --> 00:56:28,960

yeah it's kind of sad so after um

1646

00:56:32,390 --> 00:56:30,720

when an abduction came out his first

1647

00:56:35,349 --> 00:56:32,400

book which was a bestseller

1648

00:56:36,230 --> 00:56:35,359

uh people with critics picked it apart

1649

00:56:38,069 --> 00:56:36,240

um

1650

00:56:39,270 --> 00:56:38,079

and said oh he should have related it

1651  
00:56:43,349 --> 00:56:39,280  
more to

1652  
00:56:43,750 --> 00:56:43,359  
um you know ancient animals or show you

1653  
00:56:47,109 --> 00:56:43,760  
know

1654  
00:56:48,630 --> 00:56:47,119  
mentioning ufos and other cultures and

1655  
00:56:50,549 --> 00:56:48,640  
irish fairy stories he should have put

1656  
00:56:52,870 --> 00:56:50,559  
it in a much more of a context

1657  
00:56:53,750 --> 00:56:52,880  
he was too credulous you know they had

1658  
00:56:57,190 --> 00:56:53,760  
everybody had

1659  
00:56:58,870 --> 00:56:57,200  
uh a reason to to uh you know pick it

1660  
00:57:00,630 --> 00:56:58,880  
apart although many

1661  
00:57:02,390 --> 00:57:00,640  
critics really liked the book i mean it

1662  
00:57:03,109 --> 00:57:02,400  
got very good reviews and negative

1663  
00:57:05,349 --> 00:57:03,119

reviews

1664

00:57:06,630 --> 00:57:05,359

together but they pointed out certain

1665

00:57:08,630 --> 00:57:06,640

shortcomings in the book

1666

00:57:10,230 --> 00:57:08,640

that john mack did not put it in enough

1667

00:57:12,230 --> 00:57:10,240

of a context

1668

00:57:14,789 --> 00:57:12,240

so he when he wrote a second book called

1669

00:57:17,670 --> 00:57:14,799

passport to the cosmos five years later

1670

00:57:18,710 --> 00:57:17,680

he took steps to address those

1671

00:57:21,750 --> 00:57:18,720

criticisms

1672

00:57:23,670 --> 00:57:21,760

he very deliberately put the story into

1673

00:57:25,270 --> 00:57:23,680

more context he softens some of his

1674

00:57:27,589 --> 00:57:25,280

certainties that he put in the first

1675

00:57:30,230 --> 00:57:27,599

book about abduction being real

1676  
00:57:32,789 --> 00:57:30,240  
happening in this reality uh it could be

1677  
00:57:35,030 --> 00:57:32,799  
in a more liminal reality etc

1678  
00:57:36,309 --> 00:57:35,040  
and he said boy this book is really

1679  
00:57:39,510 --> 00:57:36,319  
going to do it

1680  
00:57:42,870 --> 00:57:39,520  
the second book so he put that out and

1681  
00:57:44,309 --> 00:57:42,880  
big silence big yawn uh maybe history

1682  
00:57:47,670 --> 00:57:44,319  
had passed him by

1683  
00:57:51,270 --> 00:57:47,680  
um maybe you know as you said that media

1684  
00:57:55,990 --> 00:57:54,309  
the mia had moved on so

1685  
00:57:57,510 --> 00:57:56,000  
you know he wasn't the same big news he

1686  
00:57:59,270 --> 00:57:57,520  
was five years earlier

1687  
00:58:00,950 --> 00:57:59,280  
for whatever reason it didn't and he was

1688  
00:58:02,710 --> 00:58:00,960

disappointed he thought this was the

1689

00:58:04,470 --> 00:58:02,720

book that would establish him now

1690

00:58:06,390 --> 00:58:04,480

it's a better book than the first book

1691

00:58:07,670 --> 00:58:06,400

it has the nuances i didn't do the first

1692

00:58:09,829 --> 00:58:07,680

time around

1693

00:58:11,589 --> 00:58:09,839

now actually the second book is what

1694

00:58:13,430 --> 00:58:11,599

connected me to john mack

1695

00:58:15,349 --> 00:58:13,440

because i came across that when i was a

1696

00:58:17,589 --> 00:58:15,359

correspondent in texas

1697

00:58:18,710 --> 00:58:17,599

for the new york times and i you know i

1698

00:58:21,670 --> 00:58:18,720

found this book

1699

00:58:23,829 --> 00:58:21,680

used paperback somewhere and i said wow

1700

00:58:27,030 --> 00:58:23,839

you know harvard psychiatrist who's

1701  
00:58:28,710 --> 00:58:27,040  
writing about alien beings and uh i said

1702  
00:58:31,349 --> 00:58:28,720  
i got to interview this guy

1703  
00:58:32,710 --> 00:58:31,359  
now i was naive because he was already

1704  
00:58:34,950 --> 00:58:32,720  
famous

1705  
00:58:35,990 --> 00:58:34,960  
he'd been on oprah he'd been you know a

1706  
00:58:37,349 --> 00:58:36,000  
bestseller with his first

1707  
00:58:39,190 --> 00:58:37,359  
book i had written up in the new york

1708  
00:58:41,109 --> 00:58:39,200  
times i didn't know i didn't

1709  
00:58:42,950 --> 00:58:41,119  
even know his name so i said i'm going

1710  
00:58:44,309 --> 00:58:42,960  
to give him a call maybe i can interview

1711  
00:58:45,910 --> 00:58:44,319  
him

1712  
00:58:48,150 --> 00:58:45,920  
and then i picked up the paper one day

1713  
00:58:51,190 --> 00:58:48,160

and i saw he'd been run over in london

1714

00:58:54,069 --> 00:58:51,200

by a drunk driver he was dead um

1715

00:58:55,349 --> 00:58:54,079

and it was so weird talk a little bit

1716

00:58:58,390 --> 00:58:55,359

about

1717

00:59:01,190 --> 00:58:58,400

that last year or so of his life

1718

00:59:02,950 --> 00:59:01,200

you explore it beautifully in the book i

1719

00:59:03,829 --> 00:59:02,960

just don't know how you put all this

1720

00:59:06,150 --> 00:59:03,839

together because it

1721

00:59:07,750 --> 00:59:06,160

really feels like you were right there

1722

00:59:09,109 --> 00:59:07,760

which is a great feeling for someone

1723

00:59:11,589 --> 00:59:09,119

who's reading the book

1724

00:59:13,030 --> 00:59:11,599

but he's interested in crop circles he

1725

00:59:14,950 --> 00:59:13,040

goes to the uk

1726

00:59:16,390 --> 00:59:14,960

he's kind of has this relationship thing

1727

00:59:18,309 --> 00:59:16,400

going on in his personal life

1728

00:59:19,910 --> 00:59:18,319

but he's moved on i guess is one of the

1729

00:59:20,789 --> 00:59:19,920

things i said he's not somebody who's

1730

00:59:22,230 --> 00:59:20,799

sitting there

1731

00:59:24,549 --> 00:59:22,240

singing at home kind of waiting for the

1732

00:59:26,789 --> 00:59:24,559

phone to ring that's not the guy

1733

00:59:28,150 --> 00:59:26,799

he is and that's not who he is in this

1734

00:59:31,430 --> 00:59:28,160

point and then also

1735

00:59:31,990 --> 00:59:31,440

any rumors that you know you don't

1736

00:59:33,589 --> 00:59:32,000

explicitly

1737

00:59:35,670 --> 00:59:33,599

say this but any rumors that there's any

1738

00:59:37,430 --> 00:59:35,680

foul play just look like they just don't

1739

00:59:39,990 --> 00:59:37,440

have any merit to me but

1740

00:59:41,670 --> 00:59:40,000

talk about that last year uh okay so the

1741

00:59:44,390 --> 00:59:41,680

last year was life he was

1742

00:59:45,510 --> 00:59:44,400

really exploring uh other aspects of the

1743

00:59:47,910 --> 00:59:45,520

paranormal

1744

00:59:50,069 --> 00:59:47,920

uh he had branched out he realized i'm

1745

00:59:52,789 --> 00:59:50,079

oversimplifying now but basically

1746

00:59:54,630 --> 00:59:52,799

he realized that his focus on alien

1747

00:59:56,789 --> 00:59:54,640

abduction was too

1748

00:59:58,870 --> 00:59:56,799

too narrow and that there were whole

1749

01:00:00,150 --> 00:59:58,880

there's a whole other world of anomalous

1750

01:00:01,990 --> 01:00:00,160

experience that

1751

01:00:03,589 --> 01:00:02,000

may be tied into it that he had a look

1752

01:00:05,589 --> 01:00:03,599

into so um

1753

01:00:06,789 --> 01:00:05,599

he was reading books about you know the

1754

01:00:10,069 --> 01:00:06,799

flight of 9 11

1755

01:00:11,910 --> 01:00:10,079

uh 411 i think was at 411

1756

01:00:13,510 --> 01:00:11,920

about a mysterious flight that crashed

1757

01:00:16,549 --> 01:00:13,520

and the people came back

1758

01:00:17,910 --> 01:00:16,559

the did the dead later reappeared and he

1759

01:00:20,710 --> 01:00:17,920

read books about the conspiracy

1760

01:00:22,870 --> 01:00:20,720

so-called conspiracy behind 911

1761

01:00:23,829 --> 01:00:22,880

and he wrote he got interested in a rock

1762

01:00:26,069 --> 01:00:23,839

called the

1763

01:00:29,030 --> 01:00:26,079

moldovite which might have been on the

1764

01:00:32,309 --> 01:00:29,040

holy grail that has

1765

01:00:33,349 --> 01:00:32,319

magical properties that allows the rock

1766

01:00:35,270 --> 01:00:33,359

to migrate

1767

01:00:36,870 --> 01:00:35,280

so he heard so he was interested in all

1768

01:00:37,990 --> 01:00:36,880

these things and crop circles so he went

1769

01:00:40,789 --> 01:00:38,000

to london

1770

01:00:42,390 --> 01:00:40,799

and he went to england to the place

1771

01:00:44,150 --> 01:00:42,400

where the crop circles are

1772

01:00:46,150 --> 01:00:44,160

very prevalent and he laid down in the

1773

01:00:46,710 --> 01:00:46,160

field and he soaked up the energy and he

1774

01:00:48,870 --> 01:00:46,720

said

1775

01:00:50,549 --> 01:00:48,880

there's no way this could be man-made

1776

01:00:53,430 --> 01:00:50,559

you know this has to be

1777

01:00:56,789 --> 01:00:53,440

you know supernatural so he he really

1778

01:00:59,829 --> 01:00:56,799

widened his perspective and

1779

01:01:02,950 --> 01:00:59,839

and he to the point where um

1780

01:01:04,870 --> 01:01:02,960

he was really got interested in in life

1781

01:01:06,710 --> 01:01:04,880

after death of survival of consciousness

1782

01:01:09,510 --> 01:01:06,720

what happens after we die does the

1783

01:01:10,069 --> 01:01:09,520

does bodily death mean the complete end

1784

01:01:13,109 --> 01:01:10,079

of the

1785

01:01:15,030 --> 01:01:13,119

mind or the

1786

01:01:17,190 --> 01:01:15,040

it's the end of the brain but does the

1787

01:01:18,950 --> 01:01:17,200

mind so-called continue

1788

01:01:21,030 --> 01:01:18,960

and does it connect with other parts of

1789

01:01:22,710 --> 01:01:21,040

the cosmos and

1790

01:01:24,789 --> 01:01:22,720

all these questions sort of haunted him

1791

01:01:28,630 --> 01:01:24,799

and and like lawrence

1792

01:01:30,549 --> 01:01:28,640

uh his idol um he thought he

1793

01:01:31,990 --> 01:01:30,559

he was he was getting tired of life i

1794

01:01:34,549 --> 01:01:32,000

mean uh

1795

01:01:35,349 --> 01:01:34,559

associates noticed that he was weary as

1796

01:01:37,270 --> 01:01:35,359

he as

1797

01:01:38,630 --> 01:01:37,280

as john mack wrote about lawrence and it

1798

01:01:40,549 --> 01:01:38,640

applied to him as well

1799

01:01:42,789 --> 01:01:40,559

uh his death was an accident but it

1800

01:01:45,270 --> 01:01:42,799

wasn't entirely accidental

1801

01:01:47,030 --> 01:01:45,280

so you know he was he was getting weary

1802

01:01:48,710 --> 01:01:47,040

he was interested in

1803

01:01:50,390 --> 01:01:48,720

what would happen to him after he died

1804

01:01:52,870 --> 01:01:50,400

he told friends maybe i can do better

1805

01:01:57,510 --> 01:01:52,880

work from the other side

1806

01:02:00,710 --> 01:01:59,190

so he was he was ready for another

1807

01:02:02,789 --> 01:02:00,720

experience you could say

1808

01:02:04,069 --> 01:02:02,799

uh i'm not saying he committed suicide

1809

01:02:05,589 --> 01:02:04,079

when he stepped out of that you know

1810

01:02:06,630 --> 01:02:05,599

underground station in london and looked

1811

01:02:09,670 --> 01:02:06,640

the wrong way

1812

01:02:12,950 --> 01:02:09,680

and that would be a mistake um but

1813

01:02:13,510 --> 01:02:12,960

he was tired enough and was in cautious

1814

01:02:15,589 --> 01:02:13,520

enough

1815

01:02:16,710 --> 01:02:15,599

to look to look the wrong way and got

1816

01:02:19,910 --> 01:02:16,720

mowed down

1817

01:02:20,789 --> 01:02:19,920

now immediately at the time this was in

1818

01:02:24,309 --> 01:02:20,799

um

1819

01:02:27,270 --> 01:02:24,319

2004 just before his 75th birthday

1820

01:02:28,630 --> 01:02:27,280

um and just before i picked up his book

1821

01:02:30,800 --> 01:02:28,640

where i learned about him

1822

01:02:32,630 --> 01:02:30,810

but um

1823

01:02:35,190 --> 01:02:32,640

[Music]

1824

01:02:36,069 --> 01:02:35,200

there were rumors at the time he was uh

1825

01:02:38,789 --> 01:02:36,079

run down

1826

01:02:39,829 --> 01:02:38,799

that it was an assassination he was so

1827

01:02:41,910 --> 01:02:39,839

prominent

1828

01:02:43,109 --> 01:02:41,920

he was such a thought in the side of

1829

01:02:44,549 --> 01:02:43,119

harvard and

1830

01:02:46,470 --> 01:02:44,559

uh you know that there were a lot of

1831

01:02:48,390 --> 01:02:46,480

people who wanted him dead

1832

01:02:51,349 --> 01:02:48,400

things like that but i got the police

1833

01:02:53,570 --> 01:02:51,359

reports i had access to all his records

1834

01:02:54,950 --> 01:02:53,580

all the official records um

1835

01:02:57,990 --> 01:02:54,960

[Music]

1836

01:02:58,950 --> 01:02:58,000

in his entire archive his his journals

1837

01:03:00,390 --> 01:02:58,960

that he kept

1838

01:03:02,309 --> 01:03:00,400

and all the information you know

1839

01:03:04,069 --> 01:03:02,319

surrounding his life

1840

01:03:10,150 --> 01:03:04,079

that i had complete access to thanks to

1841

01:03:17,029 --> 01:03:13,750

so i am satisfied 100 that it was

1842

01:03:18,710 --> 01:03:17,039

an accident uh the guy had too much to

1843

01:03:19,990 --> 01:03:18,720

drink we know who he was he's in the

1844

01:03:23,910 --> 01:03:20,000

police reports

1845

01:03:27,589 --> 01:03:23,920

um etc now at the end of the book

1846

01:03:31,750 --> 01:03:27,599

i talk about him appearing to

1847

01:03:34,150 --> 01:03:31,760

friends and associates uh after he died

1848

01:03:35,270 --> 01:03:34,160

and i say i'm not investing this with

1849

01:03:37,910 --> 01:03:35,280

the same

1850

01:03:39,029 --> 01:03:37,920

uh credibility that i i give to the rest

1851

01:03:41,349 --> 01:03:39,039

of the book uh

1852

01:03:42,549 --> 01:03:41,359

but they're stories that people tell and

1853

01:03:44,870 --> 01:03:42,559

i think they should be part of the

1854

01:03:47,430 --> 01:03:44,880

record because uh

1855

01:03:49,270 --> 01:03:47,440

it's it's just you know what people said

1856

01:03:50,470 --> 01:03:49,280

happened after he died

1857

01:03:53,029 --> 01:03:50,480

and there were you know number of

1858

01:03:56,230 --> 01:03:53,039

stories of him appearing um

1859

01:03:57,029 --> 01:03:56,240

with various messages uh that i found

1860

01:04:00,470 --> 01:03:57,039

interesting

1861

01:04:03,349 --> 01:04:00,480

again proof of an afterlife not really

1862

01:04:04,230 --> 01:04:03,359

but um they're hard to shake off they're

1863

01:04:06,309 --> 01:04:04,240

just stories

1864

01:04:07,589 --> 01:04:06,319

but they're they're anecdotal i thought

1865

01:04:07,910 --> 01:04:07,599

those stories at the end of the book in

1866

01:04:13,829 --> 01:04:07,920

the

1867

01:04:17,190 --> 01:04:13,839

going to maybe return to what i said

1868

01:04:18,549 --> 01:04:17,200

before boy i i really feel personally

1869

01:04:21,109 --> 01:04:18,559

that we have to kind of shift

1870

01:04:21,910 --> 01:04:21,119

our language about that it's like it's

1871

01:04:25,270 --> 01:04:21,920

not proof

1872

01:04:29,109 --> 01:04:25,280

it's like if if this whole

1873

01:04:30,789 --> 01:04:29,119

body of information says anything to us

1874

01:04:33,109 --> 01:04:30,799

it says that we have to really

1875

01:04:34,710 --> 01:04:33,119

re-understand what we mean by proof and

1876

01:04:35,910 --> 01:04:34,720

i always kind of think of it in terms of

1877

01:04:37,349 --> 01:04:35,920

the burden of proof

1878

01:04:40,069 --> 01:04:37,359

and it's like where does the burden of

1879

01:04:41,990 --> 01:04:40,079

proof shift when does it shift and in

1880

01:04:44,470 --> 01:04:42,000

this case like after death communication

1881

01:04:46,309 --> 01:04:44,480

to me the burden has clearly shifted if

1882

01:04:47,190 --> 01:04:46,319

you don't believe in after death

1883

01:04:49,430 --> 01:04:47,200

communication

1884

01:04:50,390 --> 01:04:49,440

then the burden of proof is on you to

1885

01:04:51,990 --> 01:04:50,400

show

1886

01:04:53,670 --> 01:04:52,000

the thousands and thousands of

1887

01:04:53,990 --> 01:04:53,680

verifiable accounts from all sorts of

1888

01:04:55,990 --> 01:04:54,000

different

1889

01:04:57,349 --> 01:04:56,000

sources from the best medical evidence

1890

01:05:00,470 --> 01:04:57,359

we can find from

1891

01:05:01,430 --> 01:05:00,480

leslie's uh excellent series on netflix

1892

01:05:03,270 --> 01:05:01,440

and all the rest of it

1893

01:05:04,630 --> 01:05:03,280

the burden of proof is really on someone

1894

01:05:07,349 --> 01:05:04,640

else to show that that

1895

01:05:10,069 --> 01:05:07,359

is somehow shouldn't be taken seriously

1896

01:05:12,390 --> 01:05:10,079

i'd even say that the same is true with

1897

01:05:14,309 --> 01:05:12,400

abduction you know if if someone wants

1898

01:05:17,109 --> 01:05:14,319

to say

1899

01:05:18,630 --> 01:05:17,119

which you raise very very valid

1900

01:05:20,069 --> 01:05:18,640

questions and i love the way that you

1901

01:05:21,990 --> 01:05:20,079

frame it up you know that

1902

01:05:23,670 --> 01:05:22,000

do we have to consider interdimensional

1903

01:05:24,470 --> 01:05:23,680

do we have to consider whatever that

1904

01:05:25,910 --> 01:05:24,480

means we don't need

1905

01:05:27,510 --> 01:05:25,920

when we say interdimensional you know

1906

01:05:28,870 --> 01:05:27,520

it's like oh that solves it we have no

1907

01:05:30,950 --> 01:05:28,880

idea what that means

1908

01:05:32,150 --> 01:05:30,960

absolutely right or other realms or

1909

01:05:34,630 --> 01:05:32,160

fairies but

1910

01:05:35,270 --> 01:05:34,640

it would seem to me that that what john

1911

01:05:37,510 --> 01:05:35,280

mack

1912

01:05:38,549 --> 01:05:37,520

has done along with a bunch of other

1913

01:05:40,870 --> 01:05:38,559

people has

1914

01:05:42,390 --> 01:05:40,880

shifted the burden of proof to someone

1915

01:05:45,029 --> 01:05:42,400

else to say

1916

01:05:45,670 --> 01:05:45,039

okay these experiences that people are

1917

01:05:48,069 --> 01:05:45,680

having

1918

01:05:50,150 --> 01:05:48,079

are not in the norm the way that we'd

1919

01:05:52,710 --> 01:05:50,160

normally talk about them real because

1920

01:05:53,349 --> 01:05:52,720

my read of it is they are real we just

1921

01:05:55,910 --> 01:05:53,359

don't

1922

01:05:57,430 --> 01:05:55,920

know what real is anymore what are your

1923

01:05:58,950 --> 01:05:57,440

thoughts absolutely

1924

01:06:00,789 --> 01:05:58,960

you could not i could not have said it

1925

01:06:02,309 --> 01:06:00,799

better you're absolutely right that it

1926

01:06:05,029 --> 01:06:02,319

shifted the burden of proof

1927

01:06:05,750 --> 01:06:05,039

now john often said and this is in the

1928

01:06:08,789 --> 01:06:05,760

book

1929

01:06:11,430 --> 01:06:08,799

that um um

1930

01:06:12,710 --> 01:06:11,440

if anyone has a better explanation i'm

1931

01:06:14,789 --> 01:06:12,720

willing to hear it

1932

01:06:16,710 --> 01:06:14,799

uh he said it can't be it's not mental

1933

01:06:17,349 --> 01:06:16,720

illness you know i i say that in the

1934

01:06:20,069 --> 01:06:17,359

book that

1935

01:06:21,910 --> 01:06:20,079

i have at least ruled out what it isn't

1936

01:06:23,430 --> 01:06:21,920

what the phenomenon isn't so it isn't

1937

01:06:24,309 --> 01:06:23,440

according to john mack i mean i didn't

1938

01:06:26,309 --> 01:06:24,319

do my own

1939

01:06:28,630 --> 01:06:26,319

investigation he's a psychiatrist but i

1940

01:06:30,069 --> 01:06:28,640

looked over his shoulder as he did his

1941

01:06:33,029 --> 01:06:30,079

you know his experiments and his

1942

01:06:34,870 --> 01:06:33,039

research so it's not mental illness

1943

01:06:36,710 --> 01:06:34,880

it's not a mass delusion because these

1944

01:06:38,630 --> 01:06:36,720

people don't get together

1945

01:06:40,390 --> 01:06:38,640

it's not publicity seeking because they

1946

01:06:41,190 --> 01:06:40,400

shy away from publicity they don't want

1947

01:06:43,190 --> 01:06:41,200

to be known

1948

01:06:45,029 --> 01:06:43,200

they're questioning they wish it wasn't

1949

01:06:47,430 --> 01:06:45,039

true

1950

01:06:48,150 --> 01:06:47,440

um it's not books they've read or movies

1951

01:06:49,829 --> 01:06:48,160

they've seen because

1952

01:06:51,910 --> 01:06:49,839

kids two years old tell these same

1953

01:06:53,430 --> 01:06:51,920

stories so he's eliminated all these

1954

01:06:56,630 --> 01:06:53,440

other things that it's not

1955

01:06:57,910 --> 01:06:56,640

so then he says okay so as far as i know

1956

01:07:02,309 --> 01:06:57,920

these people

1957

01:07:04,230 --> 01:07:02,319

other than what they said

1958

01:07:05,750 --> 01:07:04,240

because i have no other explanation if

1959

01:07:07,829 --> 01:07:05,760

you have a good explanation

1960

01:07:10,470 --> 01:07:07,839

i want to hear it so i start the book

1961

01:07:14,630 --> 01:07:10,480

with this conference at mit

1962

01:07:16,950 --> 01:07:14,640

in 1992 that drew atomic physicists and

1963

01:07:19,430 --> 01:07:16,960

theologians and folklorists and

1964

01:07:21,270 --> 01:07:19,440

psychologists and psychiatrists experts

1965

01:07:24,549 --> 01:07:21,280

in in their fields who all came to

1966

01:07:26,150 --> 01:07:24,559

mit uh to wrestle with the

1967

01:07:27,990 --> 01:07:26,160

story of alien abduction you know what

1968

01:07:30,230 --> 01:07:28,000

this could be and everybody had

1969

01:07:32,390 --> 01:07:30,240

their you know way of looking at it and

1970

01:07:35,589 --> 01:07:32,400

at the end of course they didn't solve

1971

01:07:37,750 --> 01:07:35,599

the mystery um but they all came away

1972

01:07:39,029 --> 01:07:37,760

saying that everything we have brought

1973

01:07:42,630 --> 01:07:39,039

to it

1974

01:07:43,109 --> 01:07:42,640

doesn't explain what happened to these

1975

01:07:44,549 --> 01:07:43,119

people

1976

01:07:46,230 --> 01:07:44,559

so we're left with the mystery but at

1977

01:07:48,069 --> 01:07:46,240

least we know what it isn't

1978

01:07:49,510 --> 01:07:48,079

and it's not any of these other you know

1979

01:07:50,950 --> 01:07:49,520

it's sleep paralysis

1980

01:07:53,349 --> 01:07:50,960

oh yeah but it doesn't always happen at

1981

01:07:56,390 --> 01:07:53,359

night oh yeah i forgot about that

1982

01:07:57,750 --> 01:07:56,400

um so uh you know one by one they sort

1983

01:08:00,309 --> 01:07:57,760

of attack these things and i

1984

01:08:01,190 --> 01:08:00,319

i gotta say alex that if the so-called

1985

01:08:03,190 --> 01:08:01,200

skeptics

1986

01:08:05,109 --> 01:08:03,200

and i don't mean skeptical i mean the

1987

01:08:07,589 --> 01:08:05,119

skeptics and the debunkers

1988

01:08:08,390 --> 01:08:07,599

um are so intent on knocking this stuff

1989

01:08:10,870 --> 01:08:08,400

down as

1990

01:08:12,710 --> 01:08:10,880

myth and you know fabrication if they

1991

01:08:15,109 --> 01:08:12,720

would do some of the research

1992

01:08:17,669 --> 01:08:15,119

and read this material that's available

1993

01:08:20,550 --> 01:08:17,679

at the mit conference put out a thick

1994

01:08:22,070 --> 01:08:20,560

volume of transcripts there's a lot of

1995

01:08:26,149 --> 01:08:22,080

literature out there

1996

01:08:28,070 --> 01:08:26,159

of accounts not only by by people

1997

01:08:29,669 --> 01:08:28,080

uh the experiences themselves which are

1998

01:08:31,829 --> 01:08:29,679

anecdotal but

1999

01:08:33,669 --> 01:08:31,839

scientists and and psychologists

2000

01:08:35,510 --> 01:08:33,679

psychiatrists who have studied this

2001

01:08:37,749 --> 01:08:35,520

if they if these so-called skeptics

2002

01:08:40,390 --> 01:08:37,759

would read that and then say

2003

01:08:41,349 --> 01:08:40,400

okay but and then have an argument you

2004

01:08:43,510 --> 01:08:41,359

know why this is

2005

01:08:44,789 --> 01:08:43,520

not true that's not true but just to say

2006

01:08:46,550 --> 01:08:44,799

ah this is crazy stuff

2007

01:08:48,950 --> 01:08:46,560

of course it's crazy of course it's

2008

01:08:50,470 --> 01:08:48,960

ridiculous you know i have the epigram

2009

01:08:53,030 --> 01:08:50,480

to to my book

2010

01:08:54,789 --> 01:08:53,040

sir william crooks who said um i never

2011

01:08:55,829 --> 01:08:54,799

said it was possible i only said it was

2012

01:08:59,189 --> 01:08:55,839

true

2013

01:09:01,349 --> 01:08:59,199

um so uh that's my big beef with the

2014

01:09:01,910 --> 01:09:01,359

with the skeptics so-called skeptics and

2015

01:09:04,149 --> 01:09:01,920

uh

2016

01:09:05,269 --> 01:09:04,159

because i spent 16 years looking into

2017

01:09:06,950 --> 01:09:05,279

this uh

2018

01:09:08,390 --> 01:09:06,960

and looking to every other explanation

2019

01:09:09,910 --> 01:09:08,400

and if there was one i would have you

2020

01:09:11,829 --> 01:09:09,920

know i'd be happy to say it

2021

01:09:14,229 --> 01:09:11,839

that here's the answer john mack was

2022

01:09:17,829 --> 01:09:14,239

completely wrong here is the answer

2023

01:09:20,870 --> 01:09:17,839

which i alone have found okay

2024

01:09:23,910 --> 01:09:20,880

well you know i i'd add to that that

2025

01:09:25,669 --> 01:09:23,920

rather than go look through all the

2026

01:09:27,829 --> 01:09:25,679

scientific studies and all the rest of

2027

01:09:29,990 --> 01:09:27,839

it go look at this book

2028

01:09:31,430 --> 01:09:30,000

again uh our guest has been ralph

2029

01:09:34,470 --> 01:09:31,440

blumenthal in the book

2030

01:09:35,430 --> 01:09:34,480

the believer alien encounters hard

2031

01:09:38,070 --> 01:09:35,440

science

2032

01:09:40,390 --> 01:09:38,080

and the passion of john mack and i i

2033

01:09:42,390 --> 01:09:40,400

just want to add to this because i think

2034

01:09:43,430 --> 01:09:42,400

i just really believe this is true is

2035

01:09:46,229 --> 01:09:43,440

that this book

2036

01:09:47,669 --> 01:09:46,239

is so personal that it brings you

2037

01:09:52,550 --> 01:09:47,679

through

2038

01:09:54,950 --> 01:09:52,560

said looking over the shoulder

2039

01:09:57,189 --> 01:09:54,960

of a guy who lives through this and is a

2040

01:10:00,070 --> 01:09:57,199

guy that you're really going to be

2041

01:10:01,430 --> 01:10:00,080

interested and exciting excited about

2042

01:10:03,110 --> 01:10:01,440

meeting if you don't know

2043

01:10:04,470 --> 01:10:03,120

all the details about john mack and no

2044

01:10:07,270 --> 01:10:04,480

one could have known

2045

01:10:08,709 --> 01:10:07,280

all these things so it's it's just a

2046

01:10:09,590 --> 01:10:08,719

really really great book and a great

2047

01:10:11,270 --> 01:10:09,600

accomplishment

2048

01:10:12,870 --> 01:10:11,280

ralph what else do we need to tell

2049

01:10:15,590 --> 01:10:12,880

people about

2050

01:10:18,390 --> 01:10:15,600

what you've done here or about anything

2051

01:10:21,270 --> 01:10:18,400

else that you're working on

2052

01:10:22,550 --> 01:10:21,280

well i mean i'm still in touch with uh

2053

01:10:25,750 --> 01:10:22,560

leslie kane

2054

01:10:27,990 --> 01:10:25,760

my colleague who wrote the series

2055

01:10:29,990 --> 01:10:28,000

along with helene cooper in the times

2056

01:10:33,510 --> 01:10:30,000

that brought this whole phenomenon

2057

01:10:35,750 --> 01:10:33,520

um i'm not saying to light but that

2058

01:10:37,590 --> 01:10:35,760

that that that broke the story of the

2059

01:10:39,750 --> 01:10:37,600

secret pentagon unit

2060

01:10:41,270 --> 01:10:39,760

uh investigating ufos because officially

2061

01:10:44,229 --> 01:10:41,280

the government was out of the ufo

2062

01:10:46,310 --> 01:10:44,239

business with project blue book in 1970

2063

01:10:48,149 --> 01:10:46,320

unofficially it was continuing to

2064

01:10:49,990 --> 01:10:48,159

investigate as we know

2065

01:10:51,750 --> 01:10:50,000

and there was this you know secret unit

2066

01:10:53,830 --> 01:10:51,760

operating uh with uh

2067

01:10:54,870 --> 01:10:53,840

funding from you know senator harry

2068

01:10:59,110 --> 01:10:54,880

reid's office

2069

01:11:00,149 --> 01:10:59,120

uh in 2007 to today the name has changed

2070

01:11:02,950 --> 01:11:00,159

it's now the

2071

01:11:04,709 --> 01:11:02,960

uap unidentified aerial phenomenon task

2072

01:11:06,950 --> 01:11:04,719

force but it's the same

2073

01:11:08,390 --> 01:11:06,960

as when we wrote about it was called

2074

01:11:10,830 --> 01:11:08,400

atep the

2075

01:11:12,149 --> 01:11:10,840

advanced aerospace threat identification

2076

01:11:13,830 --> 01:11:12,159

program

2077

01:11:15,270 --> 01:11:13,840

so we're continuing to you know to

2078

01:11:16,630 --> 01:11:15,280

monitor things there's supposed to be a

2079

01:11:20,870 --> 01:11:16,640

report coming out

2080

01:11:23,830 --> 01:11:20,880

uh fairly soon later this year

2081

01:11:26,229 --> 01:11:23,840

you know i was hesitant i was hesitant

2082

01:11:29,910 --> 01:11:26,239

even going there but you brought it up

2083

01:11:33,030 --> 01:11:29,920

december 18th 2017

2084

01:11:35,510 --> 01:11:33,040

the day that will live in infamy

2085

01:11:36,630 --> 01:11:35,520

you guys broke that story in the new

2086

01:11:38,709 --> 01:11:36,640

york times

2087

01:11:40,870 --> 01:11:38,719

but this is the one i've gone back and

2088

01:11:44,310 --> 01:11:40,880

forth with leslie kane on

2089

01:11:45,270 --> 01:11:44,320

i mean to me political psyop from the

2090

01:11:47,590 --> 01:11:45,280

beginning

2091

01:11:48,709 --> 01:11:47,600

that's how it plays that's how it plays

2092

01:11:50,870 --> 01:11:48,719

out over time

2093

01:11:52,950 --> 01:11:50,880

does it mean that it's real does it mean

2094

01:11:54,870 --> 01:11:52,960

that you guys didn't report on it in the

2095

01:11:57,669 --> 01:11:54,880

best possible way that you could

2096

01:11:59,750 --> 01:11:57,679

but this thing has such a political feel

2097

01:12:02,870 --> 01:11:59,760

to it it's one side

2098

01:12:03,669 --> 01:12:02,880

of the political spectrum talking as if

2099

01:12:06,310 --> 01:12:03,679

there isn't

2100

01:12:07,669 --> 01:12:06,320

another side you know at that time

2101

01:12:08,630 --> 01:12:07,679

donald trump was the president of the

2102

01:12:11,910 --> 01:12:08,640

united states

2103

01:12:14,229 --> 01:12:11,920

he is nowhere to be found in that story

2104

01:12:15,910 --> 01:12:14,239

and and there is no anyone in the

2105

01:12:18,149 --> 01:12:15,920

administration's nowhere to be found

2106

01:12:19,430 --> 01:12:18,159

i think that's very curious i don't know

2107

01:12:21,910 --> 01:12:19,440

what you want to make of that

2108

01:12:23,750 --> 01:12:21,920

but then the way they've spun that i

2109

01:12:26,229 --> 01:12:23,760

mean the whole thing of uh

2110

01:12:29,270 --> 01:12:26,239

of lou elizonda coming out and saying

2111

01:12:32,870 --> 01:12:29,280

well it wasn't really classified

2112

01:12:35,590 --> 01:12:32,880

well if this isn't freaking classified

2113

01:12:37,350 --> 01:12:35,600

well why do we have a system of

2114

01:12:39,510 --> 01:12:37,360

classified and top secret

2115

01:12:41,510 --> 01:12:39,520

so again it just has this been and these

2116

01:12:42,070 --> 01:12:41,520

guys have lied about this for 60

2117

01:12:43,510 --> 01:12:42,080

years

2118

01:12:44,630 --> 01:12:43,520

and now they're gonna roll it out and

2119

01:12:45,990 --> 01:12:44,640

they're gonna roll it out in the new

2120

01:12:49,189 --> 01:12:46,000

york times which has been

2121

01:12:50,630 --> 01:12:49,199

especially hostile to this whole topic

2122

01:12:52,630 --> 01:12:50,640

and then the way that it's played out on

2123

01:12:53,590 --> 01:12:52,640

the history channel with lou elizando

2124

01:12:55,750 --> 01:12:53,600

and the rest of those guys

2125

01:12:57,030 --> 01:12:55,760

it's all pentagon pentagon pentagon this

2126

01:12:58,950 --> 01:12:57,040

is the the great

2127

01:13:00,630 --> 01:12:58,960

threat this is the new world order

2128

01:13:02,390 --> 01:13:00,640

threat you know we all have to

2129

01:13:04,070 --> 01:13:02,400

join together as a family you know

2130

01:13:05,270 --> 01:13:04,080

werner von braun you know this is the

2131

01:13:05,910 --> 01:13:05,280

last thing they're going to use kind of

2132

01:13:07,910 --> 01:13:05,920

thing

2133

01:13:09,590 --> 01:13:07,920

i'm not saying that is true i'm just

2134

01:13:12,630 --> 01:13:09,600

saying you cannot

2135

01:13:15,750 --> 01:13:12,640

go there go to this topic and not

2136

01:13:18,310 --> 01:13:15,760

start pulling apart what the agenda is

2137

01:13:20,070 --> 01:13:18,320

here because it doesn't look like it's

2138

01:13:22,310 --> 01:13:20,080

what's being presented on the surface to

2139

01:13:24,550 --> 01:13:22,320

me what are your thoughts on all that

2140

01:13:25,990 --> 01:13:24,560

oh that's uh you're handing me a lot to

2141

01:13:29,189 --> 01:13:26,000

deal with there alex

2142

01:13:30,229 --> 01:13:29,199

but let me say first of all that i know

2143

01:13:33,270 --> 01:13:30,239

the way the story

2144

01:13:35,510 --> 01:13:33,280

emerged and it was not fed to us uh

2145

01:13:38,229 --> 01:13:35,520

leslie through her good candidates

2146

01:13:38,870 --> 01:13:38,239

i get it you know so she went down to

2147

01:13:40,630 --> 01:13:38,880

washington

2148

01:13:43,110 --> 01:13:40,640

she heard about she said it on the

2149

01:13:45,030 --> 01:13:43,120

meeting when lou elizondo disclosed that

2150

01:13:46,390 --> 01:13:45,040

he was quitting we had the letter you

2151

01:13:48,390 --> 01:13:46,400

know where he was quitting and

2152

01:13:49,990 --> 01:13:48,400

they were afraid to show it to mattis at

2153

01:13:52,630 --> 01:13:50,000

the time uh i mean

2154

01:13:53,030 --> 01:13:52,640

you know a lot of weird stuff there um

2155

01:13:56,229 --> 01:13:53,040

but

2156

01:13:57,830 --> 01:13:56,239

um so i mean the first thing is that we

2157

01:13:59,750 --> 01:13:57,840

dug that story out it wasn't

2158

01:14:01,430 --> 01:13:59,760

that because we got no sense this is a

2159

01:14:03,030 --> 01:14:01,440

story the government wanted us to write

2160

01:14:05,510 --> 01:14:03,040

for any reason of its own

2161

01:14:06,709 --> 01:14:05,520

uh we pulled it out uh she had good

2162

01:14:09,830 --> 01:14:06,719

connections

2163

01:14:12,630 --> 01:14:09,840

and um uh they didn't hand feed us

2164

01:14:14,070 --> 01:14:12,640

these uh uh videos that came out the

2165

01:14:16,790 --> 01:14:14,080

three navy videos

2166

01:14:18,550 --> 01:14:16,800

i think what i think what happened so

2167

01:14:19,030 --> 01:14:18,560

i'm totally with you on all that i would

2168

01:14:21,590 --> 01:14:19,040

not

2169

01:14:23,669 --> 01:14:21,600

question that in the least but the video

2170

01:14:25,270 --> 01:14:23,679

like the first video is like what 8 10

2171

01:14:27,110 --> 01:14:25,280

12 years old

2172

01:14:28,870 --> 01:14:27,120

it's not like a new video yeah it was

2173

01:14:29,590 --> 01:14:28,880

even it was even on it was even on the

2174

01:14:31,990 --> 01:14:29,600

youtube i

2175

01:14:33,189 --> 01:14:32,000

i interviewed you know uh kevin day who

2176

01:14:35,830 --> 01:14:33,199

was on the boat

2177

01:14:36,470 --> 01:14:35,840

and the video he saw it and then he had

2178

01:14:39,030 --> 01:14:36,480

the video

2179

01:14:40,630 --> 01:14:39,040

in his inbox you know he was the he was

2180

01:14:43,830 --> 01:14:40,640

the top gun navy

2181

01:14:45,590 --> 01:14:43,840

kind of right see and the video was in

2182

01:14:46,870 --> 01:14:45,600

his thing the next day and he said yeah

2183

01:14:48,229 --> 01:14:46,880

it was on the internet you know then

2184

01:14:50,870 --> 01:14:48,239

they took it down kind of thing

2185

01:14:51,270 --> 01:14:50,880

so yeah i was floating around i mean and

2186

01:14:54,950 --> 01:14:51,280

that

2187

01:14:56,790 --> 01:14:54,960

we didn't have them all but the pentagon

2188

01:14:59,350 --> 01:14:56,800

later authenticated the videos

2189

01:15:01,030 --> 01:14:59,360

um and they were absolutely real and

2190

01:15:02,630 --> 01:15:01,040

people did try to pick them apart and

2191

01:15:03,189 --> 01:15:02,640

say oh if you look at it from this angle

2192

01:15:04,550 --> 01:15:03,199

and this is

2193

01:15:06,470 --> 01:15:04,560

it's not fabricated these are real

2194

01:15:08,310 --> 01:15:06,480

objects that were caught on

2195

01:15:09,910 --> 01:15:08,320

and and then we interviewed pilots

2196

01:15:10,470 --> 01:15:09,920

themselves that's another thing we did

2197

01:15:16,390 --> 01:15:10,480

that

2198

01:15:17,270 --> 01:15:16,400

we found these people dave fravor and

2199

01:15:20,550 --> 01:15:17,280

and ryan

2200

01:15:22,709 --> 01:15:20,560

um forgot his last name and daniel coyne

2201

01:15:23,750 --> 01:15:22,719

pilots who told us that they eyeballed

2202

01:15:25,510 --> 01:15:23,760

these things

2203

01:15:27,990 --> 01:15:25,520

and dave fravis said he watched this

2204

01:15:30,070 --> 01:15:28,000

thing as it was underwater you know

2205

01:15:31,350 --> 01:15:30,080

and this is a highly decorated you know

2206

01:15:33,430 --> 01:15:31,360

navy jet

2207

01:15:34,870 --> 01:15:33,440

fighter pilot who's saying these things

2208

01:15:36,149 --> 01:15:34,880

so they i don't think they they had a

2209

01:15:38,550 --> 01:15:36,159

script written for them that they were

2210

01:15:39,430 --> 01:15:38,560

supposed to tell us this stuff so but i

2211

01:15:43,270 --> 01:15:39,440

do think

2212

01:15:44,870 --> 01:15:43,280

that the stories we wrote

2213

01:15:47,189 --> 01:15:44,880

convinced the government to come out

2214

01:15:48,070 --> 01:15:47,199

more and maybe they realize it's not

2215

01:15:50,709 --> 01:15:48,080

something that they can

2216

01:15:52,550 --> 01:15:50,719

contain anymore that people are

2217

01:15:55,830 --> 01:15:52,560

demanding answers so it's

2218

01:15:58,149 --> 01:15:55,840

it's pushed the process um and

2219

01:15:59,510 --> 01:15:58,159

um you know there are people in the

2220

01:16:01,669 --> 01:15:59,520

government who want to see

2221

01:16:02,550 --> 01:16:01,679

uh much more come out uh you know we

2222

01:16:05,270 --> 01:16:02,560

know that

2223

01:16:05,990 --> 01:16:05,280

uh but there's also a lot of secrecy

2224

01:16:09,110 --> 01:16:06,000

still involved

2225

01:16:10,870 --> 01:16:09,120

a lot of stuff is classified that may

2226

01:16:13,830 --> 01:16:10,880

not need to be

2227

01:16:15,510 --> 01:16:13,840

va tips as you point out wasn't for some

2228

01:16:18,550 --> 01:16:15,520

reason

2229

01:16:19,430 --> 01:16:18,560

it's strange that the navy videos were

2230

01:16:20,550 --> 01:16:19,440

not classified

2231

01:16:22,229 --> 01:16:20,560

because if they were we wouldn't have

2232

01:16:24,070 --> 01:16:22,239

put them out we couldn't we don't want

2233

01:16:24,390 --> 01:16:24,080

to go to jail and we wouldn't be dealing

2234

01:16:27,189 --> 01:16:24,400

with

2235

01:16:28,149 --> 01:16:27,199

stolen you know a leaked classified

2236

01:16:29,669 --> 01:16:28,159

material that's

2237

01:16:31,189 --> 01:16:29,679

not that we've never been accused of

2238

01:16:34,870 --> 01:16:31,199

that

2239

01:16:36,470 --> 01:16:34,880

super interesting during my interview

2240

01:16:38,310 --> 01:16:36,480

with kevin day

2241

01:16:39,669 --> 01:16:38,320

and it relates back to your book and it

2242

01:16:39,990 --> 01:16:39,679

relates back to what we're just talking

2243

01:16:43,910 --> 01:16:40,000

about

2244

01:16:46,550 --> 01:16:43,920

and john mack is so kevin day

2245

01:16:47,510 --> 01:16:46,560

again he's the guy who from aboard the

2246

01:16:49,189 --> 01:16:47,520

ship is

2247

01:16:51,270 --> 01:16:49,199

orchestrating all the communication so

2248

01:16:53,910 --> 01:16:51,280

he's telling where the pilot the pilots

2249

01:16:55,750 --> 01:16:53,920

where to go and all the rest of this two

2250

01:16:56,790 --> 01:16:55,760

interesting things come up from his

2251

01:17:00,229 --> 01:16:56,800

story

2252

01:17:03,750 --> 01:17:00,239

one is that he says

2253

01:17:05,910 --> 01:17:03,760

these objects like 20 30 whatever

2254

01:17:06,870 --> 01:17:05,920

were in the air had been trailing the

2255

01:17:10,310 --> 01:17:06,880

ship for

2256

01:17:12,709 --> 01:17:10,320

like seven days and i said kevin uh

2257

01:17:14,790 --> 01:17:12,719

do you find it strange that you didn't

2258

01:17:18,390 --> 01:17:14,800

report that to your co

2259

01:17:20,950 --> 01:17:18,400

before that and he paused and goes

2260

01:17:21,910 --> 01:17:20,960

yeah that is kind of weird again mental

2261

01:17:25,350 --> 01:17:21,920

aspect to this

2262

01:17:27,590 --> 01:17:25,360

but the real clincher is he said finally

2263

01:17:28,390 --> 01:17:27,600

on the day of the event i decided to go

2264

01:17:31,110 --> 01:17:28,400

up top side

2265

01:17:32,790 --> 01:17:31,120

and i looked through the the glass and i

2266

01:17:35,830 --> 01:17:32,800

looked at it

2267

01:17:37,910 --> 01:17:35,840

and it changed something in me and he

2268

01:17:40,470 --> 01:17:37,920

says he experiences what they call

2269

01:17:41,750 --> 01:17:40,480

valet davis effect from jacques valle

2270

01:17:44,950 --> 01:17:41,760

and davis i don't know who

2271

01:17:47,510 --> 01:17:44,960

davis was but the of this

2272

01:17:49,350 --> 01:17:47,520

kind of transcendent experience similar

2273

01:17:51,910 --> 01:17:49,360

to what you're talking about

2274

01:17:53,750 --> 01:17:51,920

in the john mack stuff is that there's

2275

01:17:56,149 --> 01:17:53,760

some kind of extended realm

2276

01:17:57,590 --> 01:17:56,159

in which he feels like he has some

2277

01:17:59,110 --> 01:17:57,600

experience for him it's kind of

2278

01:18:00,950 --> 01:17:59,120

traumatic he has

2279

01:18:02,709 --> 01:18:00,960

post-traumatic stress disorder but it's

2280

01:18:03,430 --> 01:18:02,719

not really post-traumatic stress

2281

01:18:06,390 --> 01:18:03,440

disorder

2282

01:18:08,630 --> 01:18:06,400

it is kind of textbook valet davis

2283

01:18:10,709 --> 01:18:08,640

effects so

2284

01:18:12,870 --> 01:18:10,719

i just think it's interesting when we

2285

01:18:15,270 --> 01:18:12,880

start talking about videos

2286

01:18:17,030 --> 01:18:15,280

and we start talking about encounters

2287

01:18:20,310 --> 01:18:17,040

with the craft

2288

01:18:22,790 --> 01:18:20,320

again it's this kind of

2289

01:18:23,830 --> 01:18:22,800

huge soup of we don't know how we're

2290

01:18:25,669 --> 01:18:23,840

being

2291

01:18:27,590 --> 01:18:25,679

how we're interacting it's it's really

2292

01:18:28,149 --> 01:18:27,600

no different than the abduction thing is

2293

01:18:36,310 --> 01:18:28,159

it

2294

01:18:38,070 --> 01:18:36,320

we have to acknowledge that that

2295

01:18:39,750 --> 01:18:38,080

you know and what gets me again are the

2296

01:18:41,350 --> 01:18:39,760

people who come phone say oh it's no

2297

01:18:43,830 --> 01:18:41,360

mystery i know what this is this

2298

01:18:44,470 --> 01:18:43,840

is you know and then they spin some

2299

01:18:47,910 --> 01:18:44,480

theory this

2300

01:18:51,030 --> 01:18:47,920

is uh anthropological the you know uh

2301

01:18:53,270 --> 01:18:51,040

this is uh the same you know mythical

2302

01:18:55,189 --> 01:18:53,280

stuff that you know people with the

2303

01:18:56,470 --> 01:18:55,199

aboriginal societies have been dealing

2304

01:18:58,709 --> 01:18:56,480

with it's myth

2305

01:19:00,550 --> 01:18:58,719

you know they have the answer but as i

2306

01:19:01,750 --> 01:19:00,560

say you got to read all the material

2307

01:19:04,870 --> 01:19:01,760

before

2308

01:19:06,390 --> 01:19:04,880

you know you offer the answer so i guess

2309

01:19:07,030 --> 01:19:06,400

we're back at the starting point but

2310

01:19:10,790 --> 01:19:07,040

it's been

2311

01:19:14,310 --> 01:19:10,800

been an

2312

01:19:14,790 --> 01:19:14,320

awesome journey and again required

2313

01:19:19,750 --> 01:19:14,800

reading

2314

01:19:21,990 --> 01:19:19,760

absolutely terrific having you on ralph

2315

01:19:23,910 --> 01:19:22,000

best of luck with this book i know it's

2316

01:19:24,630 --> 01:19:23,920

already been super successful and i know

2317

01:19:28,709 --> 01:19:24,640

you'll

2318

01:19:29,750 --> 01:19:28,719

it what's next for you after this i

2319

01:19:32,630 --> 01:19:29,760

you just said that you're going to

2320

01:19:33,830 --> 01:19:32,640

continue pursuing this field any books

2321

01:19:34,709 --> 01:19:33,840

that you're working on that you'd like

2322

01:19:36,709 --> 01:19:34,719

to talk about

2323

01:19:37,830 --> 01:19:36,719

or i know you authors sometimes like to

2324

01:19:40,709 --> 01:19:37,840

keep those

2325

01:19:42,790 --> 01:19:40,719

close to the vest well i don't want to

2326

01:19:45,189 --> 01:19:42,800

talk about what's next to mine but

2327

01:19:46,470 --> 01:19:45,199

um there's more to be done on this

2328

01:19:49,270 --> 01:19:46,480

subject for sure

2329

01:19:50,070 --> 01:19:49,280

and considering that i spent seven 16

2330

01:19:53,110 --> 01:19:50,080

years

2331

01:19:54,709 --> 01:19:53,120

17 until it came out on this i'm not so

2332

01:19:57,189 --> 01:19:54,719

eager to plunge into

2333

01:19:57,990 --> 01:19:57,199

another subject from scratch but there's

2334

01:19:59,669 --> 01:19:58,000

so much

2335

01:20:01,270 --> 01:19:59,679

to this story and the people i've

2336

01:20:03,110 --> 01:20:01,280

continued to meet you know

2337

01:20:04,310 --> 01:20:03,120

i keep getting more information now that

2338

01:20:06,550 --> 01:20:04,320

the book is out and

2339

01:20:08,390 --> 01:20:06,560

i heard the other day from a colleague

2340

01:20:10,070 --> 01:20:08,400

of john max

2341

01:20:11,669 --> 01:20:10,080

who said and i wish i'd had this for the

2342

01:20:14,310 --> 01:20:11,679

book she said uh

2343

01:20:16,070 --> 01:20:14,320

you know i was the last one or one of

2344

01:20:18,070 --> 01:20:16,080

the last people he saw before he left

2345

01:20:21,110 --> 01:20:18,080

for england where he was killed

2346

01:20:22,229 --> 01:20:21,120

and uh i asked him you know john where

2347

01:20:24,390 --> 01:20:22,239

are you going

2348

01:20:25,510 --> 01:20:24,400

you know what are you doing and he went

2349

01:20:28,629 --> 01:20:25,520

like this

2350

01:20:30,790 --> 01:20:28,639

he pointed to the ground she said

2351  
01:20:32,390 --> 01:20:30,800  
and she didn't realize what that meant

2352  
01:20:34,950 --> 01:20:32,400  
until afterwards and she found that he

2353  
01:20:35,910 --> 01:20:34,960  
killed it so i wish i'd had that story

2354  
01:20:38,950 --> 01:20:35,920  
at the time

2355  
01:20:39,830 --> 01:20:38,960  
so i keep hearing from people you know

2356  
01:20:42,550 --> 01:20:39,840  
that the subject

2357  
01:20:43,510 --> 01:20:42,560  
is certainly endlessly fascinating uh

2358  
01:20:48,470 --> 01:20:43,520  
there's more

2359  
01:20:51,270 --> 01:20:48,480  
you know coming out obviously on ufos

2360  
01:20:52,790 --> 01:20:51,280  
um there's a lot more to be people ask

2361  
01:20:54,550 --> 01:20:52,800  
me all the time well who's continuing

2362  
01:20:56,790 --> 01:20:54,560  
this research now i mean who

2363  
01:20:58,229 --> 01:20:56,800

who's who's john mack today say i don't

2364

01:21:00,229 --> 01:20:58,239

know um

2365

01:21:02,229 --> 01:21:00,239

there are groups of experiences who are

2366

01:21:05,350 --> 01:21:02,239

meeting you know

2367

01:21:08,310 --> 01:21:05,360

um but um

2368

01:21:09,590 --> 01:21:08,320

considering the wealth of scientific

2369

01:21:12,790 --> 01:21:09,600

knowledge

2370

01:21:14,470 --> 01:21:12,800

uh available today and i end my book

2371

01:21:15,910 --> 01:21:14,480

with the story of the hadron

2372

01:21:18,229 --> 01:21:15,920

supercollider

2373

01:21:20,149 --> 01:21:18,239

and the image of the black hole 58

2374

01:21:22,629 --> 01:21:20,159

million light years away that

2375

01:21:23,350 --> 01:21:22,639

you know the scientists caught a picture

2376

01:21:25,990 --> 01:21:23,360

of

2377

01:21:27,510 --> 01:21:26,000

58 million light years away and they

2378

01:21:28,790 --> 01:21:27,520

can't figure out if people are being

2379

01:21:31,430 --> 01:21:28,800

abducted

2380

01:21:33,030 --> 01:21:31,440

because the science is not you know the

2381

01:21:34,470 --> 01:21:33,040

government is not giving money for that

2382

01:21:37,270 --> 01:21:34,480

they're only giving money for

2383

01:21:38,229 --> 01:21:37,280

you know seti and you know telescopes

2384

01:21:40,070 --> 01:21:38,239

come on

2385

01:21:42,310 --> 01:21:40,080

uh there are serious questions here

2386

01:21:44,149 --> 01:21:42,320

there's brain research as to what

2387

01:21:45,510 --> 01:21:44,159

what parts of the brain are activated

2388

01:21:48,310 --> 01:21:45,520

when people go through

2389

01:21:49,590 --> 01:21:48,320

abduction experiences so you know

2390

01:21:52,950 --> 01:21:49,600

there's a lot to be

2391

01:21:54,470 --> 01:21:52,960

uh you know researched still clearly

2392

01:21:56,310 --> 01:21:54,480

it's only at the beginning but it's

2393

01:21:58,390 --> 01:21:56,320

disreputable still

2394

01:22:00,229 --> 01:21:58,400

so we've got to get beyond that ridicule

2395

01:22:02,950 --> 01:22:00,239

factor and try to figure out what the

2396

01:22:04,790 --> 01:22:02,960

hell's going on

2397

01:22:06,950 --> 01:22:04,800

ralph it's been absolutely terrific

2398

01:22:08,229 --> 01:22:06,960

thank you so much for joining me

2399

01:22:10,390 --> 01:22:08,239

alex has been great to be on your

2400

01:22:11,910 --> 01:22:10,400

program thank you

2401

01:22:13,590 --> 01:22:11,920

thanks again to ralph blumenthal for

2402

01:22:16,390 --> 01:22:13,600

joining me today on skeptico

2403

01:22:17,350 --> 01:22:16,400

the one question i'd tee up from this

2404

01:22:19,030 --> 01:22:17,360

interview

2405

01:22:20,709 --> 01:22:19,040

and it really really is a fundamental

2406

01:22:21,669 --> 01:22:20,719

question i keep bumping into in a bunch

2407

01:22:25,030 --> 01:22:21,679

of different ways

2408

01:22:27,030 --> 01:22:25,040

is what do you make of our reality it is

2409

01:22:30,310 --> 01:22:27,040

in many ways the only game in town

2410

01:22:32,149 --> 01:22:30,320

in terms of a rational scientific

2411

01:22:34,709 --> 01:22:32,159

logical approach

2412

01:22:36,149 --> 01:22:34,719

but what do we do with the fact that it

2413

01:22:39,669 --> 01:22:36,159

may be a severely

2414

01:22:43,189 --> 01:22:39,679

limited perspective from which we

2415

01:22:44,709 --> 01:22:43,199

launch into all that logic and rational

2416

01:22:46,550 --> 01:22:44,719

thinking

2417

01:22:49,189 --> 01:22:46,560

what do you think let me know track me

2418

01:22:50,070 --> 01:22:49,199

down plenty more to come stay with me

2419

01:22:54,920 --> 01:22:50,080

for all of that

2420

01:23:04,830 --> 01:22:54,930

until next time take care and bye for